

# Dan Meinking's Chess Problem Collection

rev. 20-Sep-2009

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This collection presents 176 chess problems created (or co-created) by your humble correspondent over the span of roughly 30 years. Only the best of 300+ published works appear here. Problems aren't in any particular order. Each contains brief comments on its content.

I've stored my personal collection in the excellent PDB (Problem Database) software for many years. A number of the selected problems cite predecessors listed on the [PDB](#) website. These references are in the form [Pnnnnnnn](#), where [nnnnnnn](#) is the 7-digit PDB problem-ID. Simply click a particular [Pnnnnnnn](#) link to see that comparison problem. To see all problems of mine on the PDB website, click [here](#).

For those new to chess problems, I recommend the [StrateGems](#) website, in particular the [Beginner's Corner](#) forum which will help explain much of the [terminology](#) used herein. The vast majority of my problems are [Helpmates](#). A fair number are of the [Series-Movers and Stalemates](#) and [Proof Games](#) genres. And a still smaller group belong to [Two Movers](#), [Three Movers](#) and Endgames genres.

Thanks to [Reb Orrell](#), who built and continues to maintain the StrateGems website, and to David L. Brown who developed the [chess fonts](#) for the site and this document. For those curious, I have [my own page](#) on the site. You'll find an interesting chess **game** there as well. :-)

Tournament chessplayers and chess composers are familiar with the **World Chess Federation**, known as [FIDE](#). One of FIDE's member organizations, the **Permanent Commission for Chess Composition (PCCC)**, produces a **FIDE Album** of the very best chess problems published in a specified 3-year period. FIDE Album selections are made by a panel of judges, and must meet strict guidelines.

This collection denotes eleven "FIDE Album" entries published up to and including the period 1998-2000. The 2001-2003 Album, slated to appear soon, will have another 14 entries. Footnote: I did not submit problems for the 1995-1997 FIDE Album due to politics within the PCCC at the time -- a regrettable decision as this was one of my more prolific composing periods.

For the record...

1975: my first chess tournament  
1977: my first published problem  
1984: U.S. Master of Chess  
1985: U.S. Expert of Chess Composition  
1995: U.S. Master of Chess Composition  
2007: [FIDE Master](#) of Chess Composition

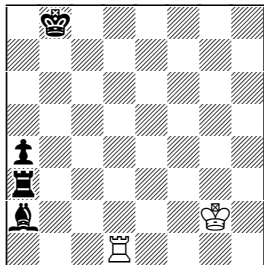
Please use our [Contact Us](#) page if you find any errors, or additional comparison problems. I'll publish updates as needed.

Enjoy!

Dan

PS: To chess problem fanatics, or anyone who enjoys a fun solving challenge, I invite you to try [Alpha Sleuth®](#) puzzles! This new brand of puzzle was [invented by yours truly](#) in May 2007. Click [here](#) to try a chess-theme [Alpha Sleuth®](#) sample featured in Ohio Chess Connection.

Dan Meinking / 1st Commendation / U.S. Problem Bulletin 1994

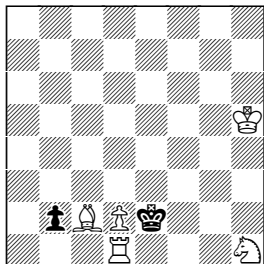


1.Bb3 Kf3 2.Ba2+ Ke4 3.Rb3 Kd5 4.Rb7+ Kc6 5.Ra7 Rd8#

black Grimshaw with switchback in miniature

h#5 (2+4)

Dan Meinking / feenschach 1996

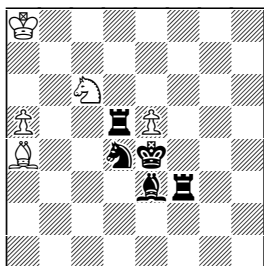


1) 1.b1=R Rf1 2.Re1 Rf2#  
2) 1.b1=B Bf5 2.Bd3 Bg4#

composed sans voir  
underpromotions and mixed clearances in model-mate miniature

h#2 2.1... (5+2)

Dan Meinking / Honorable Mention / harmonie 9th TT 1997

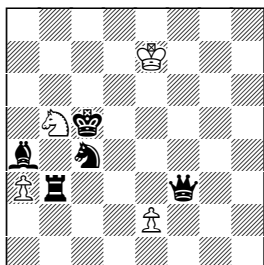


a) 1.Bf4 Bd1 2.Re3 Bh5 3.Sf3 Bg6#  
b) 1.Rf4 Sa5 2.Sf3 Sc4 3.Bd4 Bc2#  
c) 1.Sf5 Se7 2.Bd4 Sg6 3.Rfe3 Bc6#

e3/f3/d4 Umnov cycle dictates mating picture

h#3 b) Pa5→h5 c) Rd5→d3 (5+5)

Dan Meinking / Prize / Ideal-Mate Review 1996

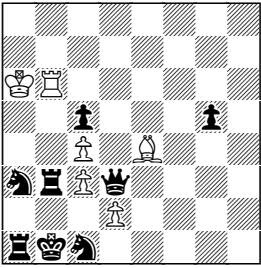


1) 1.Qd5 Sc3 2.Bc6 e3 3.Rb5 Sa4#  
2) 1.Qc6 Sd4 2.Rb6 e4 3.Bb5 Sb3#

wS/bR & wS/bB platzwechsels  
cyclic shift of guard/block of 5 flight squares  
critical Grimshaw

h#3 2.1... (4+5)

Dan Meinking / 1st Honorable Mention / U.S. Problem Bulletin 1992



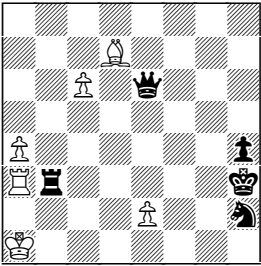
- 1) 1.Qc2 Rb8 2.Rb7 Bxb7 3.Qa2 Be4#
- 2) 1.Rb2 Bh7 2.Qg6 Rxc6 3.Rba2 Rb6#
- 3) 1.Rb5 Bc6 2.Qxc4 Bxb5 3.Qa2 Bd3#
- 4) 1.Sa2 Rd6 2.Rxc3 Rxd3 3.Rc1 Rb3#

mixed clearances

2 thematic pairs of solutions (TF form) to transfer blocks to a2

h#3 4.1... (6+8)

Dan Meinking / U.S. Problem Bulletin 1993

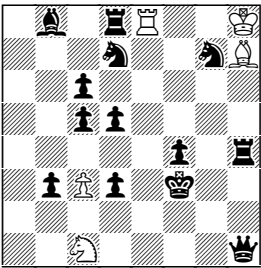


- 1) 1.Qf5 (tempo) Be6 2.Qg4 Bxb3 3.Qg2 Be6#
- 2) 1.Qg4 Bf5 2.Rd3+ Bxd3 3.Qg2 Bf5#
- 3) 1.Rf3 (tempo) Re3 2.Rg3 Rxe6 3.Rg2 Re3#
- 4) 1.Rg3 Rf3 2.Qf5 Rxf5 3.Rg2 Rf3#

quadrupling of Loshinsky magnet

h#3 4.1... (6+5)

Dan Meinking / 2nd Honorable Mention / U.S. Problem Bulletin 1993



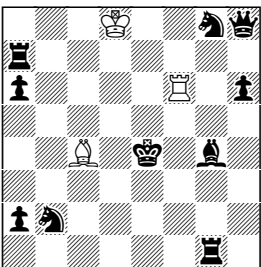
- a) 1.Sf8 Re1 2.Sf5 Se2 3.Ke4 Sg1#
- b) 1.Sh5 Bb1 2.Se5 Sd3 3.Ke4 Se1#

FIDE Album

each solution has B/B + B/W + W/W + W/B line-closure,  
including unpin & anticipatory self-pin

h#3 b) Pd3→e3 (5+13)

Dan Meinking / 3rd Honorable Mention / U.S. Problem Bulletin 1994



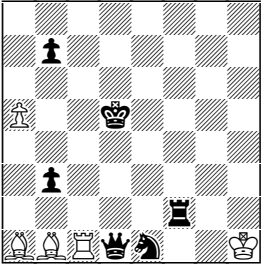
- 1) 1...Bf7 (Bxc8?) 2.Kd3 Rf5 3.Kc2 Bg6 4.Kb1 Rf1#
- 2) 1...Rc6 2.Kf3 Bxa6 3.Kg2 Bb7 4.Kh1 Rxc6#
- 3) 1...Bf1 2.Kd5 Rf3 3.Kc6 Bg2 4.Kb7 Rb3#
- 4) 1...Re6+ 2.Kf5 Re4 3.Kg6 Bd3 4.Kh7 Re7#

FIDE Album

'windmill' battery-mates after extended star-flights

h#3½ 4.1... (3+10)

Dan Meinking / 5th Prize / U.S. Problem Bulletin 1994



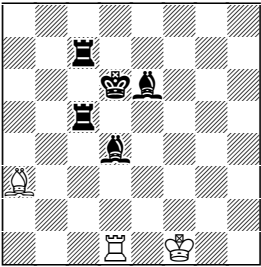
- 1) 1.Rf3 Rc2 2.Ke4 Be5 3.Qd5 Re2#
- 2) 1.Rf4 Rc3 2.Ke5 Bf5 3.Qd6 Rc5#
- 3) 1.b5 Bc2 2.Kc6 Be5 3.Qd7 Be4#
- 4) 1.Kd6 Bc3 2.Kc7 Bf5 3.Qd8 Be5#

FIDE Album

2x white Grimshaw in a twinless Meredith  
bQ blocks d5,d6,d7,d8

h#3 4.1... (5+6)

Dan Meinking / =1st/2nd Prize / Chess Life & Review 1985



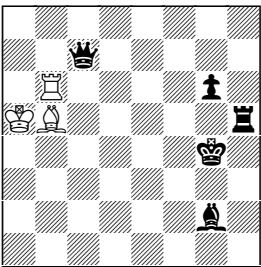
- \*1) 1....Bc1 2.R5c6 Bd2 3.Be5 Bb4#
- \*2) 1....Rb1 2.Be5 Rb4 3.R5c6 Rd4#
- 1) 1.Re7 Bc1 2.Rc6 Bd2 3.Bc5 Bf4#
- 2) 1.Bd7 Rb1 2.Be5 Rb4 3.Rd5 Rb6#

FIDE Album; composed sans voir

Thomas Maeder chose this as his favorite helpmate  
of all time! (article in Idee & Form, 1993)

h#3\*\* 2.1... (3+5)

Dan Meinking / 1st Prize / Chess Life & Review 1986



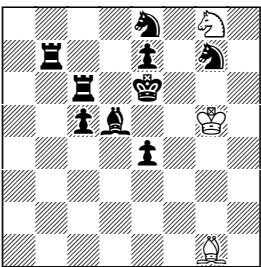
- 1) 1.Qg3 Re6 2.g5 Bd7 3.Bf3 Re4#
- 2) 1.g5 Bc4 2.Qg3 Rb4 3.Bf3 Be6#
- 3) 1.Qh2 Re6 2.Rh4 Bd7 3.Kh3 Re3#
- 4) 1.Rh4 Bd3 2.Qh2 Rb3 3.Kh3 Bf5#

FIDE Album

4x2 unpins of white to build battery mates

h#3 4.1... (3+5)

Dan Meinking / Commendation / U.S. Problem Bulletin 1995

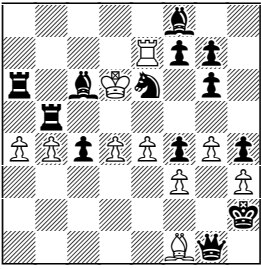


- 1) 1.Kd6 Sf6 2.Be6 Bh2# (B/P)
- 2) 1.Ke5 Sh6 2.Re6 Sf7# (R/B)
- 3) 1.Kf7 Bxc5 2.e6 Sh6# (P/R)

'cyclic Grimshaw' after Y-flights

h#2 3.1... (3+9)

Dan Meinking / 7th Honorable Mention / U.S. Problem Bulletin 1995 / "dedicated to David L. Brown"

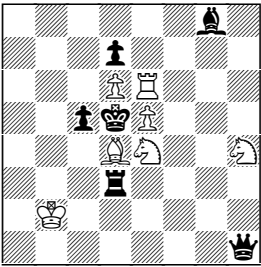


- 1) 1.Bxe4+ Kd7 2.Bxf3 Rxe6 3.Bg2 Re3 4.Bxh3 Rxh3#
- 2) 1.Sxd4 Kc7 2.Sxf3 Rd7 3.Sg5 Rd3 4.Sxh3 Rxh3#
- 3) 1.Rxb4 Ke5 2.Rb3 Rb7 3.Rxf3 Rb3 4.Rxh3 Rxh3#
- 4) 1.Rxa4 Kxc6 2.Ra3 Ra7 3.Rxf3 Ra3 4.Rxh3 Rxh3#

4x distinct self-unpins and unique wR routes to h3

h#4 4.1... (10+13)

Dan Meinking / 1st Prize / U.S. Problem Bulletin, 1995-1997

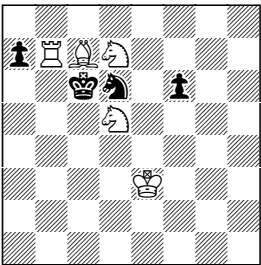


- 1) 1.Kxd4 Sd2 2.Qd5 Sf5# (BS)
- 2) 1.Kxe4 Rg6 2.Bd5 Rg4# (SR)
- 3) 1.Kxe6 Bc3 2.Rd5 Sg5# (RB)

cycle of white-removals (B1) and line-opening withdrawals (W1)

h#2 3.1... (7+6)

Dan Meinking / Commendation / U.S. Problem Bulletin 1995-1997

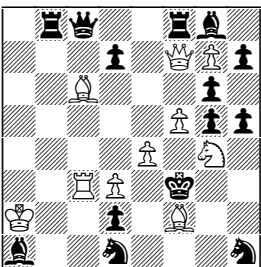


- 1) 1.Kxb7 Sc3 2.Ka6 Sc5# (R,Sd5,Sd7)
- 2) 1.Kxd5 Sf8 2.Ke5 Rb5# (Sd5, Sd7, R)
- 3) 1.Kxd7 Rxa7 2.Kc8 Sb6# (Sd7, R, Sd5)

Zilahi and function cycles

h#2 3.1... (5+4)

Dan Meinking / 15th Place / WCCT-5, 1993-1995



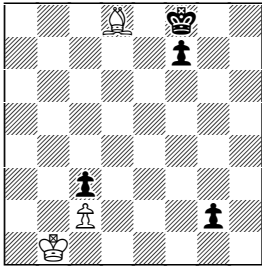
- 1) 1.Kxg4 Bxd7 2.Qxc3 fxg6# (B,Pf5)
- 2) 1.Kf4 Rc4 2.Bxg7 e5# (R, Pe4)
- 3) 1.Ke2 Qc4 2.Rf7 d4# (Q, Pd3)

cyclic change of front+rear battery partners with unusual flight pattern

h#2 3.1... (10+14)



Aurel M. Karpati & Dan Meinking / Thema Danicum 1998

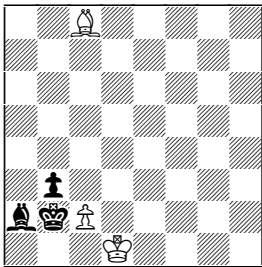


1. g1=B Bg5 2. Bd4 Bd2 3. cxd2 c4 4. d1=B c5 5. Bg4 c6 6. Bd7 cxd7 7. Bg7 d8=Q#

2x B-promotions  
bB+wB self-sacrificess  
3x echoed angular B-movements

h#7 (3+4)

Dan Meinking / Chess Life 1983

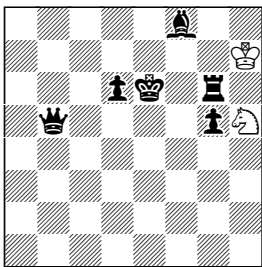


1. Bb1 c4 2. Bf5 c5 3. Bxc8 c6 4. Bf5 c7 5. Bb1 c8=Q 6. Ba2 Qc1#

composed sans voir  
bB triple-switchback

h#6 (3+3)

Dan Meinking / 3rd Prize / The Problemist 1999

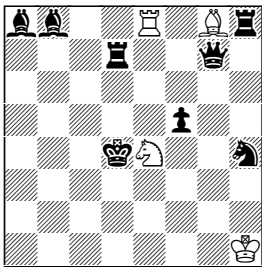


a) 1. Bg7 Kg8 2. Be5+ Kf8 3. Qd5 Ke8 4. Rf6 Sg7#  
b) 1. Rg7+ Kh6 2. Qe5 Be8 3. Rd7+ Kg6 4. Be7 Bf7#

Grimshaw and 'unit-Grimshaw'

h#4 b) wBh5 (2+6)

Dan Meinking / 1st-2nd Prize / U.S. Problem Bulletin 1995-1997

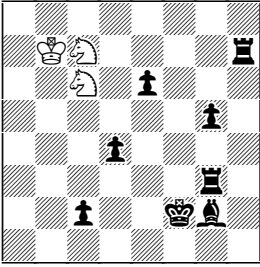


1) 1. Bc6 Re6 2. Kd5 Bf7 3. Qd4 Re7#  
2) 1. Bf4 Be6 2. Ke5 Re7 3. Rd4 Bf7#

white Grimshaw  
reciprocal bQ/bR roles (block/guard)

h#3 2.1... (4+8)

Dan Meinking & Edgar Holladay / 3rd Prize / U.S. Problem Bulletin 1995-1997



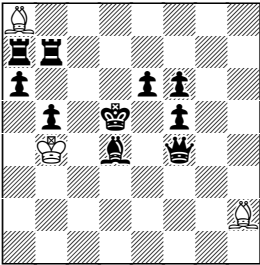
- 1) 1.Bh3 Se7 2.Rg4 Sxe6 (Se8?) 3.Kg3 Sg7 4.Kh4 Sef5#
- 2) 1.Rh1 Sd5 2.Rc1 Sxd4 (Se5?) 3.Ke1 Sf3+ 4.Kd1 Sc3#

FIDE Album

2x sequence: unpin + self-unpin + self-pin + self-unpin

h#4 2.1... (3+8)

Dan Meinking / 1st Prize / diagrammes 1998 / "dedicated to Mark Kirtley"



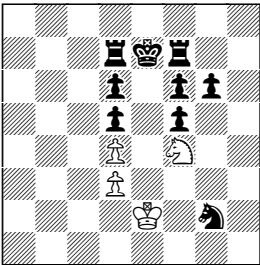
- a) 1.Qc1 Bb8 2.Qc7 Bxb7+ 3.Ke5 Bxc7#
- b) 1.Rg7 Bh1 2.Rg2 Bxf4+ 3.Kd5 Bxg2#

bK 'returns' twice

sweeping line sequences

h#3 b) Kd5→e5 (3+10)

Dan Meinking / 1st Commendation / The Problemist 1998



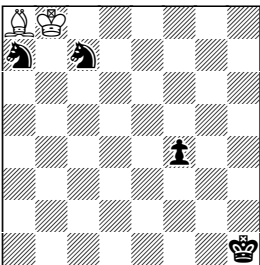
- 1) 1.Se3 Sxd5+ 2.Ke6 Se7 3.Sd5 Sxg6 4.Se7 Sf4#
- 2) 1.Sh4 Sxg6+ 2.Ke6 Se7 3.Sg6 Sxd5 4.Se7 Sf4#

letter "R" shape

reciprocal wS rundlaufs, directed by bS

h#4 2.1... (4+9)

Dan Meinking / Prize / Ideal-Mate Review 2000

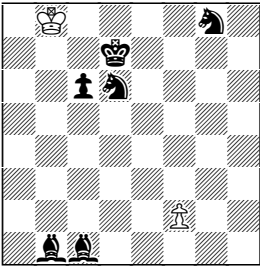


- 1.Sc6+ Kc8 2.Sd5 Kd7 3.Se5+ Ke6 4.Sf3 Kf5 5.Se3+ Kxf4 6.Sg2+ Kg3 7.Sg1 Bxg2#

3x sequence: self-pin/self-unpin in a single-line ideal-mate miniature

h#7 (2+4) K-in-check

Dan Meinking / Honorable Mention / Ideal-Mate Review 1999 / "dedicated to Edgar Holladay"

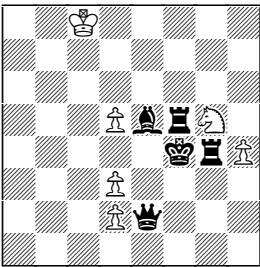


1...f3 2.Bg5 f4 3.Bg6 f5 4.Bd8 f6 5.Be8 f7 6.Se7 f8=S#

wP tempo-Excelsior  
4x forced B-moves to stay ahead of wP  
ideal-mate

h#5½ 0.1... (2+6)

Dan Meinking / 4th Honorable Mention / The Problemist 1998

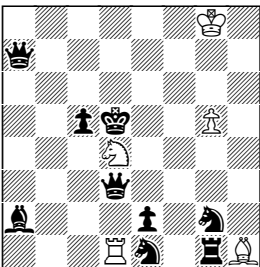


a) 1.Rg3 Se4 (Sf3?) 2.Qg4 Sc3 (Sxg3?) 3.Rf3 Se2#  
b) 1.Bd4 Sf3 (Se4?) 2.Qe5 Sg1 (Sxd4?) 3.Be3 Se2#

black play forces accurate wS route to e2

h#3 b) Pd2→g2 (6+5)

Georgi M. Frantsov & Dan Meinking / Die Schwalbe 2000 (v)

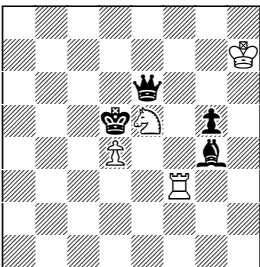


a) 1.Qe3 Sf3+ 2.Ke4+ Rd5 3.Sf4 Sd2#  
b) 1.Se3 Sd2+ 2.Kd4+ Bd5 3.Qc3 Sf3#

FIDE Album  
matched Q/S blocks  
2x reversed white line-opening and much more

h#3 b) Sd4→e4 (5+9) promoted bQ

Robert J. Bales & Dan Meinking / The Problemist 1999

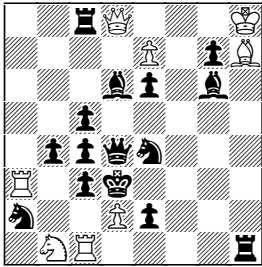


\*) 1...Rf8 2.Ke4 Sf7 3.Kf5 Sd6#  
1) 1.Kd6 Sd3 2.Ke7 Sf4 3.Kf6 Sd5#

R+S batteries from above & below  
matched K flight-paths  
compare [P0555848](#) (V. Sizonenko)

h#3\* (4+4)

Joe Youngs, Dan Meinking & Newman Guttman / 7th Prize / Orbit 1999

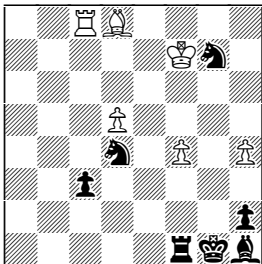


- 1) 1.Bh2 Rxc3+ (Sxc3?) 2.Sex3 Bxg6#
- 2) 1.Be8 Sxc3 (Rxc3?) 2.Qxc3 Qxd6#

FIDE Album  
 matched self-pin/unpin keys  
 accurate W sacs on c3 to provide a bS/bQ "dumping" square

h#2 2.1... (8+15)

Dan Meinking / Orbit 2000

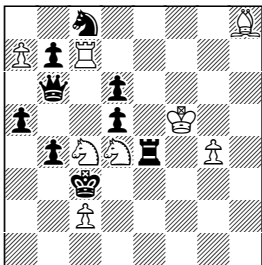


- 1) 1.Sde6 (Sge6?) Rc5 2.Bxd5 Bb6 3.Bh1 Rg5#
- 2) 1.Sgf5 (Sdf5?) Bg5 2.Rxf4 Rg8 3.Rf1 Be3#

2x line-opening bS shields help establish white batteries

h#3 2.1... (6+7)

Dan Meinking / 3rd Commendation / StrateGems, 1998

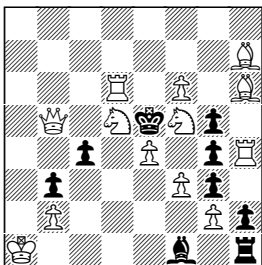


- 1) 1.Qc6 Sxc6+ 2.Kxc4 Sd4#
- 2) 1.Re5+ Sxe5+ 2.Kxd4 Sc4#
- 3) 1.Qxa7 Sc6+ 2.Kxc4 Sxa7#
- 4) 1.Rxg4 Se5+ 2.Kxd4 Sxg4#
- 5) 1.Qb5 Sc6+ 2.Kxc4 Sxa5#
- 6) 1.Re3 Se5+ 2.Kxd4 Sf3#

6x WCCT-5 theme in 3 thematic pairs

h#2 6.1... (8+9)

Dan Meinking & David L. Brown / 2nd Honorable Mention / StrateGems 1998



Try: 1.Rb6/Ra6? gxh4!

**1.Rc6!** (>) Rg1 2.Sc3+ Kf4 3.Se2+ Bxe2#

1...gxh4 2.Sf4+ Kxe4 3.Rxc4+ Bxc4# (3.Qxc4+? Ke5!) [line: h4-e4]

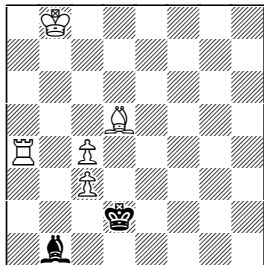
1...gxh4 2.f4+ Kxe4 3.Qxc4+ Bxc4# (3.Rxc4+? Kd3!) [line: h6-c1]

1...c3 2.Sb4+ Kf4 3.Sd3+ Bxd3# (2.Sxc3+? Bxb5+!) [line: b5-f1]

3x WCCT-5 theme (Black opens a White line, which White closes)

s#3 √ (13+9)

Dan Meinking / 5th Commendation / The Problemist 1996

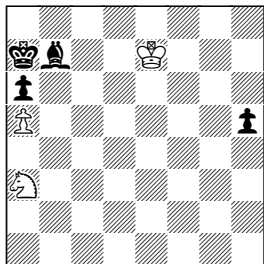


- a) 1...Ra8 2.Kc2 (Kxc3?) Ka7 3.Kb3 c5+ 4.Ka4 Kb6#
- b) 1...Be8 2.Kxg3 (Kh3?) Kf7 3.Kh4 g5+ 4.Kh5 Kf6#

well-matched Indian + P-battery scheme in miniature

h#3½ b) shift 4 squares right (5+2)

Dan Meinking / Honorable Mention / Ideal-Mate Review 1999

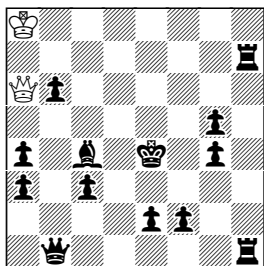


- 1) 1.h4 Sc4 2.h3 Sd6 3.h2 Sxb7 4.h1=B Sd8 5.Ba8 Sc6+ 6.Kb7 Kd7=

bB Phoenix in ideal-mate

h=6 (3+4)

Dan Meinking / 3rd Honorable Mention / diagrammes 1997

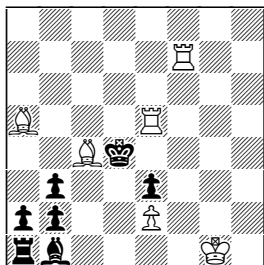


- 1) 1.Kf5 Qb5+ 2.Kg6 Qxb1+ 3.Kh5 Qxh7# (b1/h7)
- 2) 1.Kf3 Qa7 2.Kg2 Qxh7 3.Kf1 Qxh1# (h7/h1)
- 3) 1.Kd3 Qb7 2.Kc2 Qxh1 3.Kb3 Qxb1# (h1/b1)

capture cycle of guarding & occupying units

h#3 3.1... (2+13)

Dan Meinking / 6th Honorable Mention / The Problemist 1996

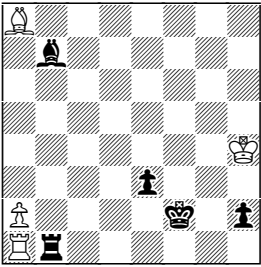


- \*1) 1...Rf4+ 2.Kxe5 Bc7# (a/b)
- \*2) 1...Bc3+ 2.Kxc4 Rc7# (c/d)
- 1) 1.Kxe5 Bc7+ 2.Ke4 Rf4# (b/a)
- 2) 1.Kxc4 Rc7+ 2.Kd4 Bc3# (d/c)

double reciprocal changes of W1/W2 between set & play

h#2\*\* 2.1... (6+7)

Dan Meinking / 3rd Honorable Mention / StrateGems 2000 / "dedicated to Alex Markevitch"

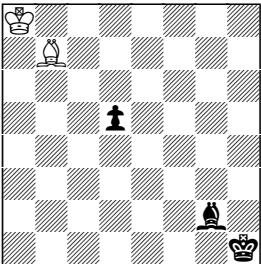


- 1) 1.Rh1 Re1 2.Bg2 Re2+ 3.Kg1 Bxg2=
- 2) 1.Bh1 Bf3 2.Rf1 Be2 3.Kg2 Rxf1=

2x2 mixed clearances with corner incarceration motif

h#3 2.1... (4+5)

Eugene Albert & Dan Meinking / Honorable Mention / Ideal-Mate Review 1999

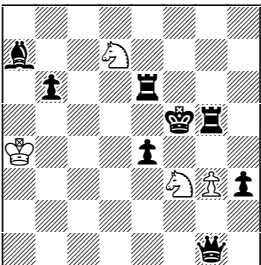


- a) 1.d4 Kb8 2.d3 Kc7 3.d2 Kd6 4.d1=S Ke5 5.Sf2 Kf4 6.Sh3+ Kg3 7.Sg1 Bxg2#
- b) 1.f6 (tempo) Ka7 2.f5 Kb6 3.f4 Kc5 4.f3 Kd4 5.f2 Ke3 6.f1=S+ Kf2 7.Sh2 Bxg2#

routes of promoted Knights determine wK paths  
bP tempo-Excelsior in part b)

h#7 b) Pd5→f7 (2+3)

Vladimir Chernous & Dan Meinking / 5th Honorable Mention / harmonie 1998

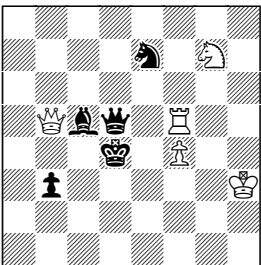


- 1) 1.Reg6 Sd2 2.Qd1+ Sb3 3.Qg4 Sd4#
- 2) 1.Rgg6 Sde5 2.Qd4+ Sc4 3.Qf6 Se3#

2x Chernous Theme

h#3 2.1... (4+8)

Dan Meinking / 10th Honorable Mention / The Problemist 1997

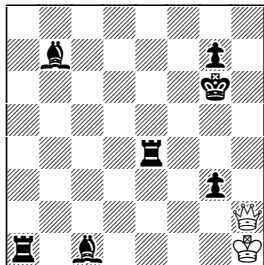


- 1) 1.Qe4 Rf8 2.Kd5 Rd8#
- 2) 1.Bb4 Qa6 2.Kc5 Se6#

interesting W withdrawal keys

h#2 2.1... (5+5)

Dan Meinking / Commendation / Probleemblad 1996

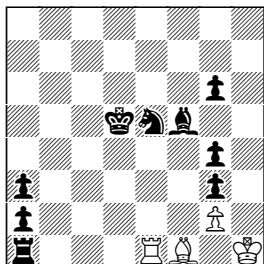


- 1) 1.Bg5+ Qg1 2.Kh6 Qxa1 3.g6 Qh8#
- 2) 1.Rg4+ Qg2 2.Kh5 Qxb7 3.g5 Qh7#

wQ forced to remove her pinner  
distinct blocks & line-openings by Pg7

h#3 2.1... (2+7)

Dan Meinking & Rolf Wiehagen / 2nd Prize / Fadil Abdurahmanovic 60 JT 1999

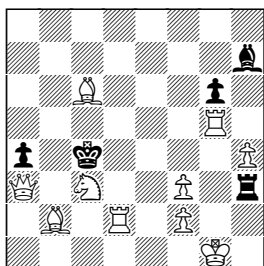


- 1) 1....Re2 2.Kc4 Rxa2+ 3.Kb3 Rf2 4.Bb1 Be2 5.Ka2 Bc4#
- 2) 1....Be2 2.Ke4 Bxg4+ 3.Kf4 Bd1 4.g5 Re2 5.Kg4 Re4#

FIDE Album  
2x Grimshaw + Kniest + Indian themes

h#4½ 2.1... (4+9)

Dan Meinking / Honorable Mention / Edgar Holladay 70JT 1995-1998



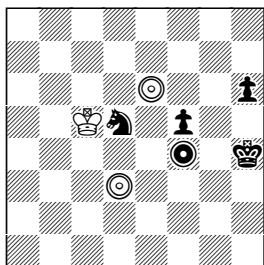
- 1.Sb5? (zz) Bg8! 2.Qa2+ Kb4 3.Rd4+ Ka5! (Bc4? 4.Sa3! zz)
- 1.Sxa4? (zz) Rxh4! 2.Qc5+ Kb3 3.Bd5+ Kxa4! (Rc4? 4.Sc3! zz)

**1.Sb1!** (zz) Bg8 2.Qa2+ Kb4 3.Rd4+ Bc4 4.Sa3! (zz) Rxh4 5.Rxh4=  
1..... Rxh4 2.Qc5+ Kb3 3.Bd5+ Rc4 4.Ba3! (zz) Bg8 5.Bxg8=

bB+bR quiesced by pin (c4) or capture (Rxh4/Bxg8) in logical form  
common try errors grant extended K-flights

=5 √√ (10+5)

Dan Meinking / 3rd Commendation / David L. Brown 50JT 1995-1998



- 1) 1.Sc7 Of2 2.Oh3 Oef4 3.Sd5 O2xh3#
- 2) 1.Sb4 Og7 2.Oh5 Odf4 3.Sd5 O7xh5#

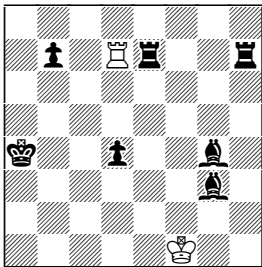
2x double Orphan S-chain activation

**Orphan:** takes on powers of units attacking it, including other Orphans

h#3 2.1... (3+5) Orphans



Dan Meinking / 5th Honorable Mention (v) / U.S. Problem Bulletin 1995-1997

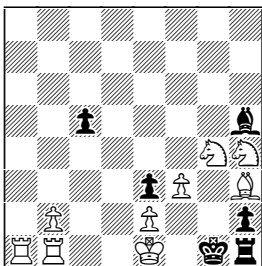


- a) 1.Be6 Ke2 2.Bf7+ Kd3 3.Re6 Kc4 4.b6 Ra7#  
 b) 1.Be5 Ke1 2.Bg7+ Kd2 3.Re5 Kc3 4.b5 Ra7#

2x black Grimshaw  
 black line-closing on every move  
 bP one-two

h#4 b) Pd4→d3 (2+7)

Dan Meinking / U.S. Problem Bulletin 1995-1997 / "after Ian T. Zimmerman"



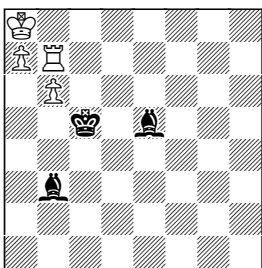
- 1.Rc1? (>) c4 2.Rxc4 Bxg4 /~ 3.Rxg4 /0-0-0#  
 1...Bg6!/Be8 2.???/Rc2!

- 1.Rd1!** (>) c4 2.Rd4 Bxg4/~ 3.Rxg4/0-0-0#  
 1...Bg6/Bf7/Be8 2.Rd3/Rd5/Rd7! ~ 3.0-0-0#

surprising duel between Rb1 and Bh5

#3 (9+6)

Dan Meinking / =2nd-3rd Prize; =Best U.S. Entry / Chess Life 1983

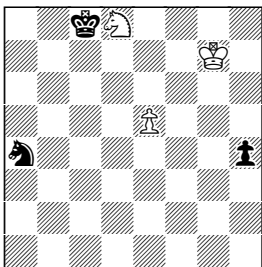


- 1.Rc7+? Kxb6! 2.Rb7+ Kc6 3.Rxb3 Bh2 =  
**1.Re7!** Bd5+ 2.b7 Bf4! /i 3.Rd7! /ii Be4 4.Rf7! Bd6 5.Re7! Bf3 /iii 6.Rd7 Bh2 7.Rd3! /iv Be4 8.Re3 Bd5 9.Rh3 Bc7 10.Rh5 +-  
 i) 2...Bg3/Bh2 3.Rg7/Rh7 ~ 4.Rg5/Rh5 +-  
 ii) 3.Rf7? Bxf7! 4.b8Q Bd5+ 5.Qb7 Bc6! =  
 iii) 5...Bxe7 6.Kb8 Bd6+ 7.Kc8 +-  
 iv) 7.Rd2? Bc7! 8.Rc2+ Kb6 =

wR methodically dominates the bB pair; black avoids forced trade/loss at all costs

+ (4+3)

Dan Meinking / Chess Life 1984 (v)



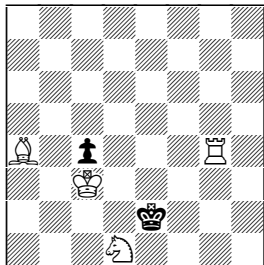
- 1.e6!** h3 2.e7 h2 3.e8=Q h1=Q 4.Sc6+ Kb7 5.Qb8+ Ka6 /i 6.Qa8+! Kb6 7.Qa5+ Kb7 8.Qa7+ /ii Kc8  
 9.Qb8+ Kd7 10.Qd8+ Ke6 11.Sd4+! Ke5 12.Qf6+ Kd5 13.Qc6+ (+)

- i) ...Kxc6 must be avoided due to Qa8+ +-  
 ii) if 8.Qb5+? Sb6 =

the taboo wSc6 helps white lasso the bK  
 added bSa4 to stop dual on White's 8th

+ (3+3)

Dan Meinking / Chess Life 1984



1.Bc6? Ke1!

**1.Be8!** (zz) Kf3 (Kf1) 2.Bh5! (zz) Ke2 (Ke1) 3.Rg1#

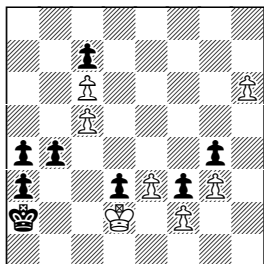
1...Ke1 2.Rg1+ (Bh5? Kf1!) Ke2 3.Bh5#

1...Kxd1 2.Re4 (zz) Kc1 3.Re1#

composed sans voir  
shocking ambush key from a humble miniature

#3 (4+2)

Dan Meinking / Chess Life 1982 (v)

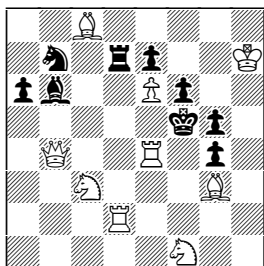


1.h7 b3! 2.h8=Q b2 3.Qg8+ Ka1 4.Qg7 Ka2 5.Qf7+ Ka1 6.Qf6 Ka2 7.Qe6+ Ka1 8.Qe5 Ka2 9.Qd5+ Ka1  
10.Qd4 Ka2 11.Qc4+ Ka1 12.Qxa4! Ka2 13.Qc4+ Ka1 14.Qb3! a2 15.Qc3 Kb1 16.Qxd3+ Ka1 17.Qd4 Kb1  
18.Qe4+ Ka1 19.Qe5 Kb1 20.Qf5+ Ka1 21.Qf6 Kb1 22.Qg6+ Ka1 23.Qg7 Kb1 24.Qh7+ Ka1 25.Qh8! Kb1  
26.Qh1#

descending and ascending staircase maneuvers

+ (7+8)

Dan Meinking / Chess Life 1987



try: 1.Bh2? (random) (>Sg3#) Rd3!

try: 1.Bd6? (correction) (>Sg3#) exd6+!

try: 1.Re3? (>Qe4#) Rd4! (2.Se3?/Rf2?)

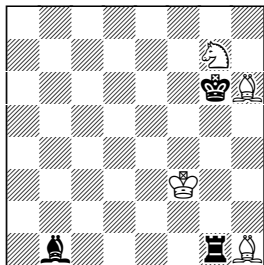
try: 1.R4e2? (>Qe4#) Sc5! (2.Rf2?/Se3?)

**1.Re1!** (>Qe4#) Bd4/Rd4/Sd6/Sc5 2.Qb1/Se3/Rd5/Rf2#

distinct replies to 2x shutoffs of Rd7 & Bb6

#2 (9+9)

Dan Meinking & Michael Neumeier / Honorable Mention / Ideal-Mate Review 1996



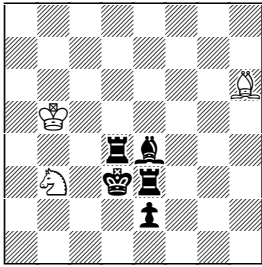
1) 1.Kxh6 Kf4 2.Bh7 Bf3 3.Rg6 Sf5#

2) 1.Kf6 Kf4 2.Rxg7 Bd5 3.Bg6 Bg5#

Zilahi + critical Grimshaw + Umnov in ideal-mate miniature

h#3 2.1... (4+3)

Dan Meinking / Honorable Mention / Ideal-Mate Review 1995

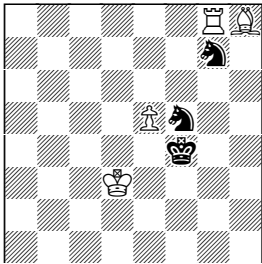


- \*) 1...Bf8 2.e1=S Bb4 3.Sc2 Sc1#  
 1) 1.Kc2 Sd2 2.Rc3 Sf3 3.Kd3 Se1#  
 2) 1.Kc3 Bf8 2.Bc2 Bb4+ 3.Kd3 Sc5#

paradoxical bK switchbacks allow set blockers to relocate

h#3\* 2.1... (3+5)

Dan Meinking / Honorable Mention / Ideal-Mate Review 1997

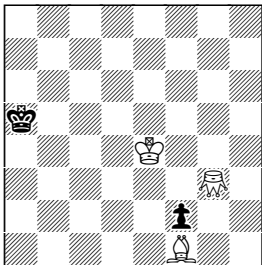


- a) 1.Sh5 Bg7 2.Kg5 Ke4 3.Sh6 Bf6#  
 b) 1.Se6 Rg7 2.Kxe5 Kf3 3.Sd6 Rg5#

strategically equivalent sequences, including white Grimshaw and battery mates

h#3 b) Kd3→g2 (4+3)

Dan Meinking / Honorable Mention / Ideal-Mate Review 1997



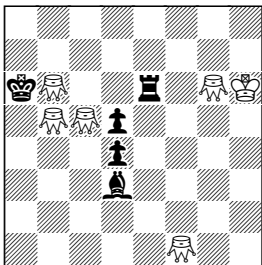
- \*) 1...Bb5 2.f1=R Kd5 3.Rf4 Ge5 4.Rb4 Kc6#  
 1) 1.Kb4 Ge1 2.Kc3 Ge5 3.Kd2 Be2 4.Ke1 Kd3#

echoed G+K batteries ending in ideal-mate

**Grasshopper:** hurdles over single units on Q-lines to the square beyond; hurdle required

h#4\* (3+2) Grasshopper

Dan Meinking & Newman Guttman / Probleemblad 2000

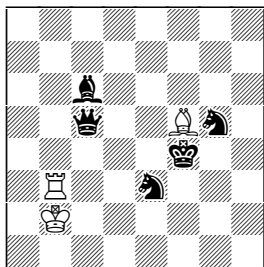


- 1) 1...Gxd4 2.Re4 Gd6 3.Rc4 Gxd5 4.Be4 Gdb5 5.Bc6 Gb6=  
 2) 1...Gxd5 2.Be4 Gd3 3.Bc6 Gxd4 4.Re4 Gdb6 5.Rc4 Gb5=

Gb6 & Gb5 trade rundlauf and switchback duties

h=4½ 2.1... (6+5) Grasshoppers

Dan Meinking / Probleemblad 1999

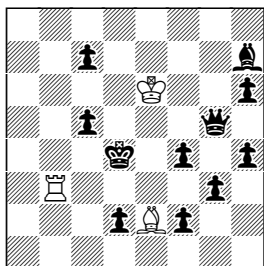


- a) 1...Bd7 (Bc8?) 2.Ke4 Rb8 3.Kd3 Rd8 4.Be4 Bb5#
- b) 1...Rb5 (Rb8?) 2.Ke3 Bc8 3.Kd3 Ba6 4.Qe3 Rd5#

preparatory screens anticipate B4 departures

h#3½ b) Se3→e4 (3+5)

Dan Meinking, Rolf Wiehagen & Christer Jonsson / 2nd Commendation / Probleemblad 1998



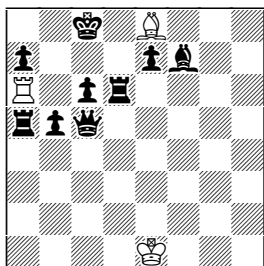
- a) 1...Bh5 2.Kc4 Bf7 3.Qe5+ Kxe5#
- b) 1...Rb8 2.Ke3 Re8 3.Qd5+ Kxd5#

round-the-back maneuvers build Royal batteries

compare [P0578375](#) (Meinking/Wiehagen/Jonsson)

h#2½ 0.1... b) Ph4→g6 (3+11)

Dan Meinking / 2nd Prize / Probleemblad 1998

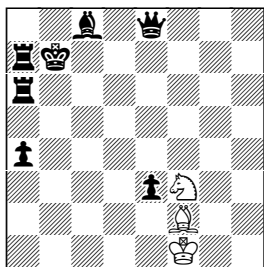


- 1) 1.Kb7 Rxc6 2.Qb6 Bd7 3.Ka6 Bc8#
- 2) 1.Kd8 Bxc6 2.Rd7 Rb6 3.Ke8 Rb8#

bK occupies squares vacated by white

h#3 2.1... (3+9)

Dan Meinking / 1st Honorable Mention / Die Schwalbe 1997

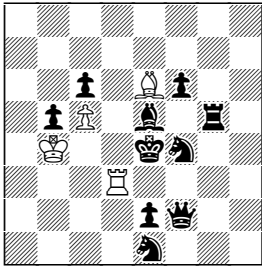


- 1) 1.Kb6 Sd2 2.Ka5 Be1 3.Qb5+ Sc4#
- 2) 1.Ra8 Sd4 2.Ka7 Bxe3 3.Bb7 Sc6#
- 3) 1.Kb8 Se5 2.Rb7 Bg3 3.Ra8 Sc6#
- 4) 1.Kc7 Sg5 2.Kd8 Bh4 3.Rd7 Se6#

4x B/S battery formation

h#3 4.1... (3+7)

Dan Meinking / Commendation / Die Schwalbe 1999

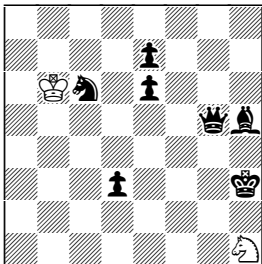


- 1) 1...Ra3 2.Rg4 Bb3 3.Kf3 Bd5#
- 2) 1...Ba2 2.Bd4 Rb3 3.Kd5 Re3#
- 3) 1...Rd8 2.Qe3 Bd7 3.Kd3 Bf5#
- 4) 1...Bc8 2.Sg6 Rd7 3.Kf5 Rd4#

2x white Indian + Grimshaw and bK star-flights  
 bQRBS each block twice  
 compare [P0578673](#) (Wiehagen)

h#2½ 4.1... (4+10)

Dan Meinking / The Problemist 1997

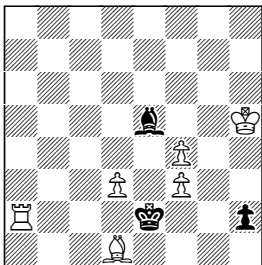


- 1.Se5 Kc5 2.Sg6+ Kd4 3.Sf4 Ke3 4.Se2+ Kf2 5.Sg3 Kg1 6.Qh4 Sf2#

paradox: bS shuts off the bQ three times, then she moves!

h#6 (2+7)

Dan Meinking / The Problemist 1997

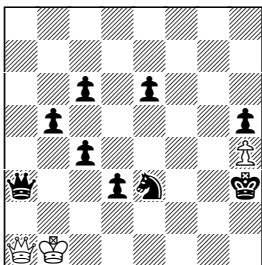


- a) 1.Ke3 Re2+ 2.Kxf3 Re3+ 3.Kxf4 Rf3#
- b) 1.Kf1 Be2+ 2.Kg2 Bf1+ 3.Kh1 Bg2#

2x ODT staircase featuring white Grimshaw

h#3 b) Be5→g1 (6+3) K-in-check

Dan Meinking / 1st Honorable Mention / The Problemist 2000

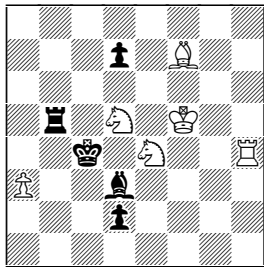


- 1.Qa8 Qa6 2.Kg4 Qxc6 3.Kf5 Qg2 4.Qe4 Qg5#

B/W and W/B clearances

h#4 (3+9)

Dan Meinking / Orbit 2000

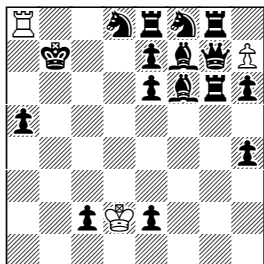


- 1) 1.Bc2 Bh5 2.Kd3 Sf2#
- 2) 1.Ra5 Rh6 2.Kb5 Sdc3#

white shuns direct batteries for indirect  
black Umnov+unpin motif

h#2 2.1... (6+5)

Dan Meinking / Special Honorable Mention / Orbit 2000

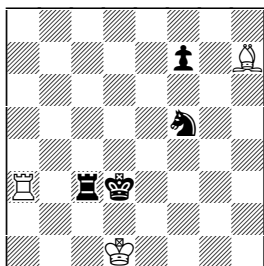


- 1) 1.Rg1 hxg8=Q 2.Qg2 Qg3 3.Qc6 Qb8#
- 2) 1.Ba1 h8=Q 2.Qb2 Qc3 3.Qb6 Qc8#

challenge to Orbit readers: show this idea w/o promoted unit on g8; no takers!

h#3 2.1... (3+16) promoted bR

Dan Meinking / Commendation / Springaren 1995

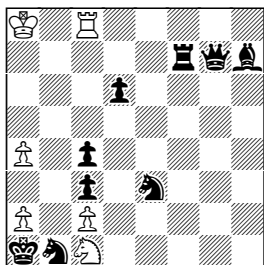


- \*) 1...Ra6 2.Rc4 Rg6 3.Sd4 Rg3#
- 1) 1.f6 Bg8 2.Sd4 Bb3 3.Rc4 Bc2#

wide-angle version of a familiar set/play idea

h#3\* (3+4)

Dan Meinking / Suomen Tehtavianekkat 1998

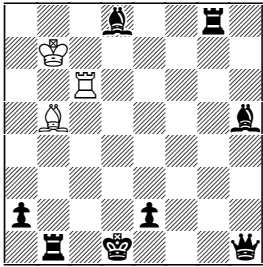


- 1) 1.Sxc2 Re8 (Rb8?) 2.Sb4 Re2 3.Sxa2 Rxa2#
- 2) 1.Rf2 Rf8 (Rb8?) 2.Rxc2 Rf2 3.Rxa2 Rxa2#
- 3) 1.Qg6 Rg8 (Rb8?) 2.Qxc2 Rg2 3.Qxa2 Rxa2#
- 4) 1.Bxc2 Rh8 (Rb8?) 2.Bb3 Rh2 3.Bxa2 Rxa2#

wR can never take the 'direct' path to a2 via the b-file

h#3 4.1... (6+9)

Dan Meinking / Die Schwalbe 1995

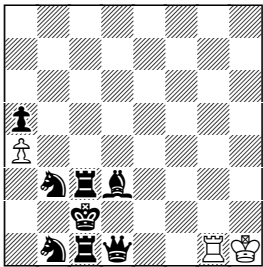


- 1) 1.Qe1 Rc2 2.Bg5 Rb2 3.Bc1 Ba4#
- 2) 1.Rc1 Bd3 2.Rg1 Be4 3.Re1 Rd6#

2x unpin/self-unpin sequence  
 W2s close 2 concurrent lines (unpin of mating unit; block guard of mating line)

h#3 2.1... (3+8)

Dan Meinking / Suomen Tehtavianekkat 1997

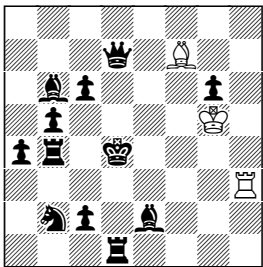


- 1) 1.Sc5 Kh2 2.Sxa4 Rg4 3.Sc5 Ra4 4.Sb3 Ra2#
- 2) 1.Rc4 Kh2 2.Rxa4 Rg5 3.Rc4 Rxa5 4.Rc3 Ra2#
- 3) 1.Bb5 Kh2 2.Bxa4 Rg4 3.Bb5 Ra4 4.Bd3 Ra2#
- 4) 1.Qg4 Kh2 2.Qxa4 Rg5 3.Qg4 Rxa5 4.Qd1 Ra2#

4x double-switchback granting wR entry  
 some repetition, but W2 dual-avoidances compensate

h#4 4.1... (3+8)

Dan Meinking / 1st Prize / Problem-Forum 2001

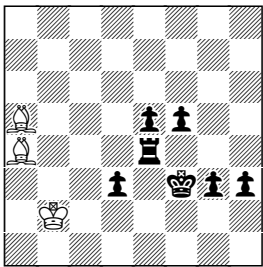


- 1) 1.Qe6 Re3 2.Kc4 Rxe6 3.Kb3 Re3#
- 2) 1.Bf3 Bd5 2.Kc3 Bxf3 3.Kb3 Bd5#
- 3) 1.Ke5 Ba2 2.Rd6 Rb3 3.Ke6 Re3#
- 4) 1.Ke4 Ra3 2.Bf2 Bb3 3.Kf3 Bd5#

2 pairs of thematic lines (TF form)  
 intense & varied use of b3,e6,f3 squares

h#3 4.1... (3+12)

Dan Meinking / 8th Honorable Mention / U.S. Problem Bulletin 1995-1997

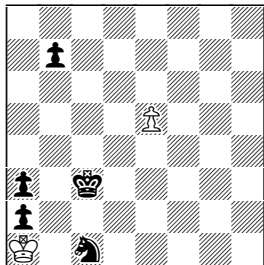


- 1) 1.Ke3 Bb3 2.Kd4 Bb6#
- 2) 1.Rf4 Bb6 2.Ke4 Bc6#
- 3) 1.Rg4 Bc6+ 2.Kf4 Bd2#
- 4) 1.Rh4 Bd2 2.Kg4 Bd1#
- 5) 1.Kg4 Bd1+ 2.Kh4 Bd8#

3+2 consecutive echo models

h#2 5.1... (3+7)

Dan Meinking & Pal Benko / StrateGems 2000



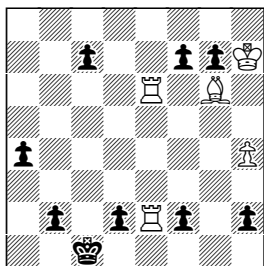
- 1.e6 b5!/i 2.e7 b4 3.e8=Q b3 4.Qe1+!/ii Kc2/iii 5.Qf2+ Kd3 6.Qf1+!/iv Kd2 7.Qf4+!/v Ke2 8.Qc4+! Kf3 9.Qc6+!/vi +-  
 i) 1...Sb3+ 2.Kxa2 Sc1+ 3.Kxa3 b5 4.e7 b4+ 5.Ka4 b3 6.e8=Q b2 7.Qg6! (Qe4? Sd3 8.Qb7?? Sc5+) Sd3 8.Qb6! Kd2 9.Ka3 +-  
 ii) white must prevent Kb4/Kb5 always; black must avoid losing Sc1 with check  
 iii) see comments below! black must avoid losing a3 iv/v) eyeing Sc1 stops the K from crossing the c-file  
 vi) black cannot avoid losing Pa3 in 2 more moves

wQ systematically pursues the bPa3

[ the position after 4...Kc2 matches: Dan Meinking, 4th HM, Chess Life 1983]

+ (2+5)

Dan Meinking / 3rd Prize / George Koltanowski 70JT 1983

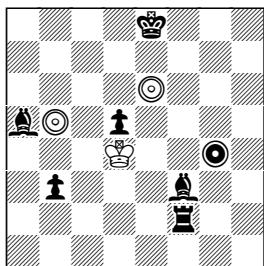


- 1.Rc6+ Kd1 2.Bh5 g6! 3.Bg4 f5! /i 4.Re1+! Kxe1 5.Re6+ Kf1 6.Bh3+ Kg1 7.Rxg6+ Kh1 8.Bg2+ /ii Kg1  
 9.Bc6+! Kf1 10.Bb5+ Ke1 11.Re6+ Kd1 12.Bxa4+ Kc1 13.Rc6+ Kb1 14.Bc2+! Kc1 15.Bxf5+! Kd1 16.Bg4+ Ke1  
 17.Re6+ Kf1 18.Bh3+ Kg1 19.Rg6+ Kh1 20.Bd7! (Bf5?) f1=Q! 21.Bc6+ Qg2 22.Rxg2! b1=Q+ 23.Rg6+ Qe4 24.Bxe4#  
 i) 3...f1=Q!? 4.Re7+! Qe2+ 5.Bxe2+! Ke1 6.Bb5+ Kf2 7.Rxf7+ Ke3 8.Rf1 +- is easiest  
 ii) 8.Bxf5? f1=Q 9.Be4+ Qg2 10.Rxg2 b1=Q! -+

after subtle introductory moves, white pushes the bK to-and-fro through the maze

+ (5+9)

David L. Brown & Dan Meinking / The Problemist 1995

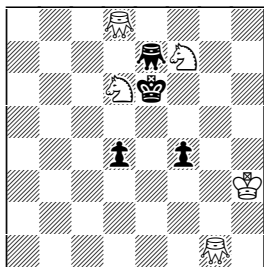


- 1) 1.Bg2 Kd3 2.Bf1+ Ke3+ 3.Re2+ Kd4# (4.R~ is self-check)  
 2) 1.Rf1 Ke3 2.Re1+ Kd3+ 3.Be2+ Kd4# (4.B~ is self-check)

twice the wK threads the knot

h#3 2.1... (3+7) Orphans

Newman Guttman & Dan Meinking / Honorable Mention / Good Companion 1st Theme Tourney 2000



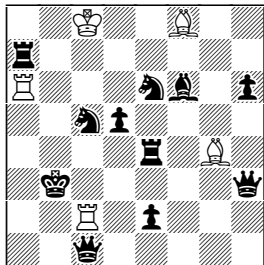
- a) 1.Gg7[bSf7] Gg8+[wGg7] 2.Ke5 Ge7[wSf7]#  
 b) 1.Gc5[bSd6] Gb6+[wGc5] 2.Kf5 Ge7[wSd6]#

theme: change the changer

*Andernach Grasshopper: moves like Grasshopper, but changes hurdled unit's color*

h#2 b) Pd4→g6 (5+4) Andernach Grasshoppers

Dan Meinking / 2nd Place / USA-Macedonia 2000-2001

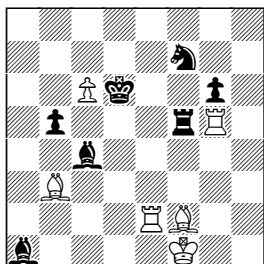


- a) 1.Sd4 Bd7 2.Sce6 Ba4#
- b) 1.Sb7 Rc7 2.Sec5 Rg7#

tourney theme: black's first move pins a white unit

h#2 b) Kb3→g6 (5+11) promoted bQ

Dan Meinking / 21st Place / WCCT-6 1996-2001

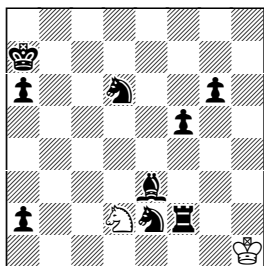


- a) 1.Rxg5 (Rc5?) Bb6 2.Be6 Rxe6#
- b) 1.Bxb3 (Be6?) Re7 2.Rc5 Bxc5#

tourney theme: a move fails due to a line-closing (for opposing side)

h#2 b) bPc6 (6+7)

Dan Meinking / The Problemist 2001 / "dedicated to Isaak Kavnatsky"

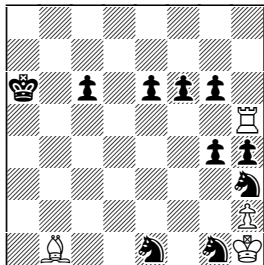


- 1.a1=Q+ Sf1 2.Qh8+ Sh2 3.Qa8+ Sf3 4.Sb7 Se5 5.Bb6 Sc6#

double Chernous Theme sequence with corner-to-corner play

h#5 (2+9)

Dan Meinking / 2nd Special Prize / Orbit 2001

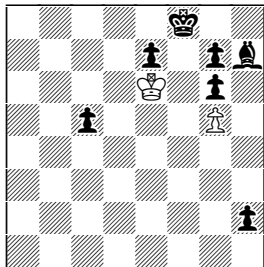


- 1....Bf5 2.Kb5 Bxg6+ 3.Kc4 Rf5 4.Kd3 Rxf6+ 5.Ke2 Bf5 6.Kf1 Bd3#

challenge to Orbit readers: show the intent (only) w/o promoted forced; no takers!

h#5½ (4+10) promoted bS

Dan Meinking / 2nd Honorable Mention / StrateGems 2001 / "for Sebastian"



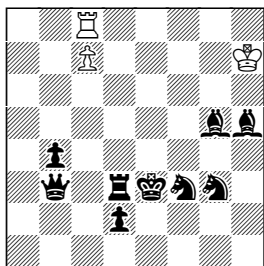
- a) 1.h1=R Kd5 2.Bg8+ Kxc5 3.Rh8 Kc6 4.Bh7 Kd7 5.Kg8 Kxe7=
- b) 1.h1=Q Kxe7 2.Qa8 Kd6 3.Kf7 Kxc5 4.Qh8 Kd6 5.Kg8 Ke7=

solver comments:

"Charming present for Sebastian." (C.Frankiss)  
 "Thanks to Sebastian who inspired this splendid problem!" (L.Vitale)  
 "Young Sebastian already plays hide and seek!" (I.Tzur)

h=5 b) Kf8→g8 (2+7)

Dan Meinking / Probleemblad 2001

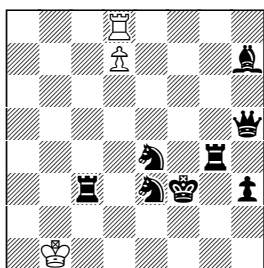


- a) 1.Bd8 (Rd8?) cxd8=B 2.Kd4 Bc7 3.Kc3 Be5#
- b) 1.Rd8 (Bd8?) cxd8=R 2.Kf4 Rd7 3.Kg4 Rd4#

black sacrifices allow Phoenix replacements for battery building

h#3 b) wBc8 (3+9)

Dan Meinking / Probleemblad 2001

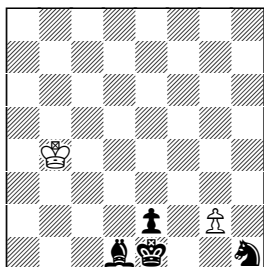


- a) 1.Qe8 dxe8=B 2.Ke2 Bd7 3.Kd3 Bb5#
- b) 1.Rc8 dxc8=S 2.Kg3 Se7 3.Kh4 Sf5#

original version  
 this time involving mixed AUW: bQ→wB, bR→wS

h#3 b) wBd8 (3+8)

Dan Meinking / Honorable Mention / Ideal-Mate Review 2001

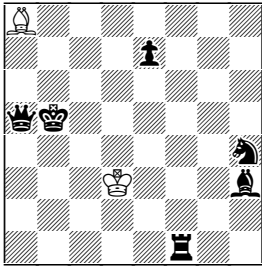


- 1.Sf2 g4 2.Se4 g5 3.Sd6 g6 4.Sf7 g7 5.Sh8 gxh8=Q 6.Kd2 Qc3#
- (not: 3.Sf6? g6 4.Sh7 gxh7 5.Kd2 h8Q 6.??? Qc3#)

bS corner-to-corner tempo trek  
 white Excelsior  
 ideal-mate

h#6 (2+4)

Dan Meinking / 5th Prize / StrateGems 2001 / "dedicated to Rolf Wiehagen"



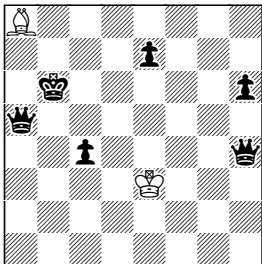
1....Bf3 2.Qd8+ Ke4 3.Kc6 Bg4 4.Sf3 Kf5 5.Kd7 Kg6+ 6.Ke8 Bh5 7.Bd7 Kg7#

white Indian interferences on 3 adjacent lines!

compare [P0982598](#) (Abdurahmanovic/ellinghoven)

h#6½ (2+6)

Dan Meinking / StrateGems 2001



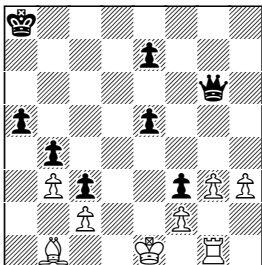
1....Bf3 2.Qh3 Ke4 3.Kc6 Bg4 4.Qd8 Kf5 5.Kd7 Kg6+ 6.Ke8 Bh5 7.Qhd7 Kg7#

original version

white Indian on 3 consecutive lines, but with more interesting K routes

h#6½ (2+6) promoted bQ

Dan Meinking / 1st Prize / StrateGems 2001 / "dedicated to Chris Feather"



1) 1.Qxc2 Rh1! 2.Qh7 Bg6 3.Qxh3 Be8 4.Qd7 Rh8 5.Qa7 Bc6#  
2) 1.Qxg3 Ba2! 2.Qg8 Rg6 3.Qxb3 Rc6 4.Qg8 Bd5 5.Qb8 Ra6#

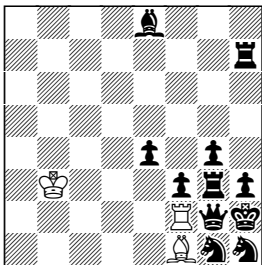
first and only ODT h#5, my best problem ever!

bQ pries open 4 lines for wB/wR

mysterious White first moves are very subtle

h#5 2.1... (8+8)

Kostas Prentos & Dan Meinking / 3rd Prize / StrateGems 2001

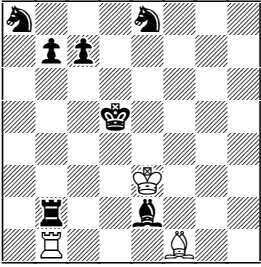


1....Ba6 2.Bb5 Kc2 3.Bf1 Be2 4.fxe2 Rf8 5.Rf7 Kd2 6.Rf2 Rf3 7.exf3 Ke1=

matched critical moves and mixed clearances enable White sacrifices to expedite Rh7→f2

h=6½ (3+11)

Ryan McCracken & Dan Meinking / 5th Honorable Mention / StrateGems 2001

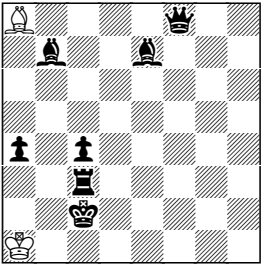


1.Ba6 Bb5 2.Sd6 Ba4 3.Rb6 Rb5+ 4.Kc6 Rd5+ 5.Sb5 Ke4=

rich play through b5, including mixed clearances  
bS seals everything

h=5 (3+7)

Dan Meinking / Prize / Ideal-Mate Review 2001 / "in memoriam Gabor Cseh"

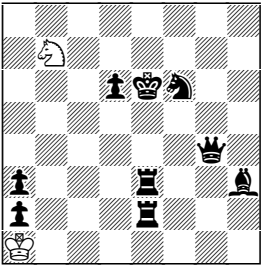


1.Be4 Bd5 2.Ba3 Bxc4 3.Qb4 Bd3+ 4.Kb3 Bb1 5.Bc2 Ba2#

3 mutual clearances in a single-line ideal-mate helpmate

h#5 (2+7)

Dan Meinking / 5th Honorable Mention / Die Schwalbe 2001

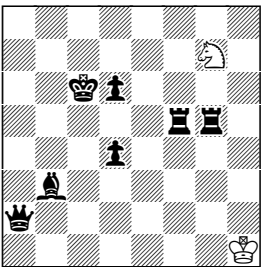


1.Kd5 (Kf7?) Sd8 (Sc5?) 2.Re7 Sf7 3.R2e5 Kxa2 4.Qd7 Kb3 5.Ke6 Kc4 6.Bf5 Sg5#

paradoxical bK switchback allows 2 blocking clearances to operate

h#6 (2+9)

Dan Meinking / Die Schwalbe 2001

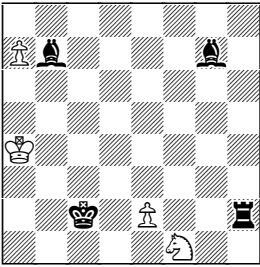


1....Sh5 2.Be6 Sg3 3.Qc4 Kg2 4.Rc5 Kf3 5.Rge5 Sf5 6.Kd5 Se7#

original (ideal-mate) version  
wS shield and 'uninterrupted' clearances add flair

h#5½ (2+7)

Dan Meinking / Honorable Mention / Ideal-Mate Review 2001

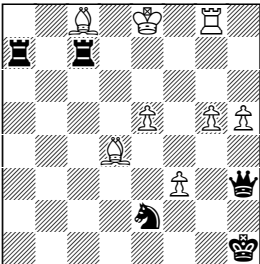


1...a8=Q 2.Bh1 Qxh1 3.Rh8 Qxh8 4.Ba1 Qxa1=

mainly intended to humor: 3 clearances allow 4-corner sweep

h=3½ (4+4)

Dan Meinking & Kostas Prentos / 4th Honorable Mention / Isaak Kavnatsky 90JT 2001



a) 1.Qxh5+ (Qxf3?) Rg6 2.Qxf3 Bb7 3.Qg2 Rh6#

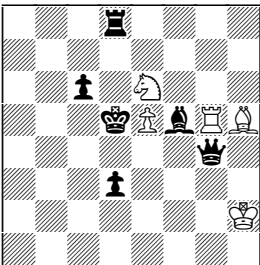
b) 1.Qxf3+ (Qxh5?) Bf5 2.Qxh5 Rh8 3.Qh2 Be4#

2x Chernous Theme

immediate checks lift the mating units past the sentinel (bR) guards

h#3 b) Ke8→f8 (8+5)

Arpad Molnar & Dan Meinking / Suomen Tehtavianekkat 2001



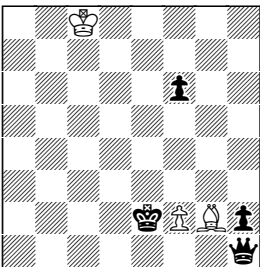
a) 1.Qd1 Bxd1 2.Be4 Bb3#

b) 1.Qg1+ Rxc1 2.Rd5 Re1#

having no good place to hide, the bQ jettisons herself twice

h#2 b) Kd5→e4 (5+6)

Dan Meinking / StrateGems 2002

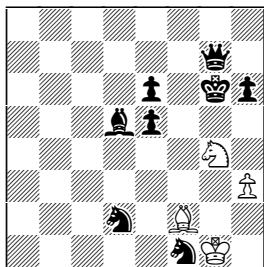


1...Ba8 2.Kf1 Kd7 3.Qb7+ Ke6 4.Kg2 Kxf6 5.Kh3 Kg5 6.Qh1 Bxh1=

the 'delayed', full-length, bi-color clearance was (luckily) the only way to do this,  
since bK cannot start at f1  
ideal-stalemate

h=5½ (3+4)

Isaak Kavnatsky, Grigoriy Mordukhovich & Dan Meinking / 2nd Prize / Problemaz 2001

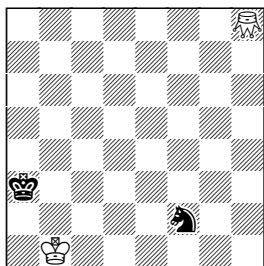


- 1) 1.Se4 Sxe5+ 2.Kh5+ Sg6 3.Sg5 Sf4#
- 2) 1.Be4 Sxb6 2.Kf6+ Bg3 3.Bg6 Bh4#

2x sequence white line-opening, self-pin, unpin

h#3 2.1... (4+8)

Dan Meinking / Ideal-Mate Review 2002

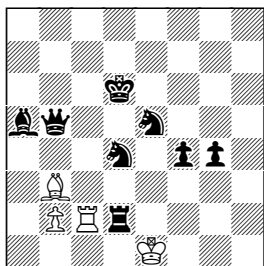


- 1.Sg4 Kc1 2.Sh2 Gh1[+wSh2] 3.Kb3 Sf3 4.Ka2 Ge4[+sSf3] 5.Sd4 Gc4[+wSd4] 6.Ka1 Sb3#

several moves of interest, 3 thematic S color changes, ideal-mate

h#6 (2+2) Andernach Grasshopper

Dan Meinking / Special Prize / Petko A. Petkov 60th Jubilee Tourney 2002

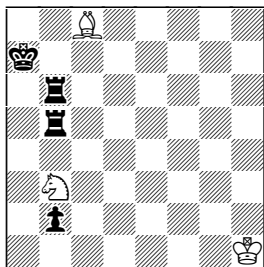


- 1) 1....Rc4 2.Kd5 Ra4+ 3.Ke4 Ra3 4.Kf3 Bd5#
- 2) 1....Bc4 2.Kc5 Be2+ 3.Kb4 Bd1 4.Ka4 Rc4#

white Grimshaw and roundabout battery-arming in Meredith

h#3½ 2.1... (4+8)

Dan Meinking / 2nd Commendation / Isaak Kavnatsky 90JT 2001

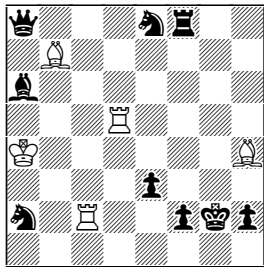


- 1.b1=Q+ Sc1 2.Qh7+ Bh3 3.Ka6 Sd3 4.Qa7 Bf1 5.Ra5 Sc5#

double Chernous Theme with 2(!) thematic white units  
the first four half-moves are all surprises for the solver

h#5 (3+4)

Dan Meinking / 4th Prize / StrateGems 2002

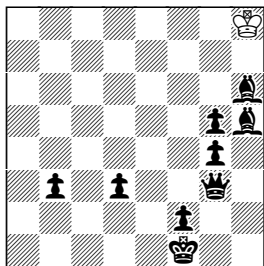


1.Rf3 2.Sf6 3.Qh8 4.Bd3 (Bb5?) 5.Bf5 6.Bh3 7.Sg4 8.Qa1 9.Qh1 10.Sc1 (Sc3?) 11.Se2 12.Sg1  
13.e2 14.f1=B Rg5=

my first series problem -- a good start  
3x black zigzags (Q+B+S), including 4-corner Q trek

ser-h=14 (5+9)

Eugeniusz Iwanow & Dan Meinking / StrateGems 2002

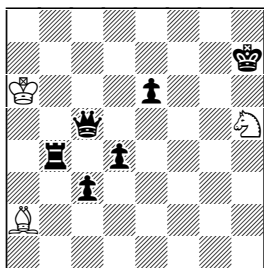


1.Qg1 Kh7 (tempo) 2.g3 Kg8 3.Bf3 Kf7 4.Bh1 Ke6 5.g2 Kd5 6.g4 Kc4 7.Bf4 Kxb3 8.Bh2 Kc3 9.g3 Kd2=

elegantly forced sequence of chameleon echo P+B interplay

h=9 (1+9)

Dan Meinking / Ideal-Mate Review 2002

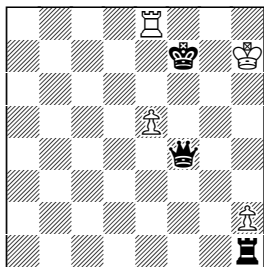


1....Sg7 (Sf4?) 2.Kg6 Sxe6 3.Kf5 Sd8 (Sg5?) 4.Ke4 Bg8 5.Kd3 Sf7 6.Kc4 Se5#

since wS is 'diagonally opposed' to f7, it must capture e6 en route  
idea enhanced by dual-avoidances

h#5½ (3+6)

Dan Meinking / StrateGems 2002

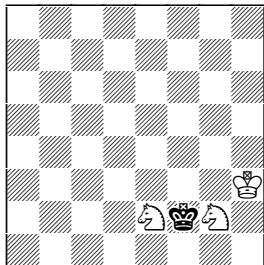


2.Rg5 4.Kh5 5.Rg4 8.Kg2 13.h8=Q 14.Qh2 17.Kh5 18.Rg5 20.Kh7 22.Re8 23.Qh5+ Rxh5#

rich miniature featuring mutual K/P, Q/K, K/Q clearances  
the 3 white units return to their initial posts

ser-s#23 (4+3)

Dan Meinking / Original 2002



- 1) 1....Kh2 2.Kf1 Se3[wKf1,bKh2] 3.Kh1 Sg3[wKh1,bKf1]+ 4.Kf2 Sg4[wKf2,bKh1]#  
 2) 1....Sgf4 2.Ke1 Sd3[wKe1,bKh3] 3.Kh2 Kf1 4.Kh1 Sg3[wKh1,bKf1]#

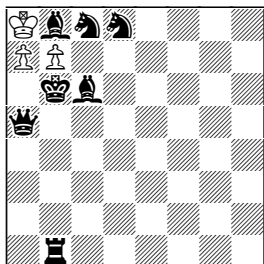
intense K-swapping action in 2 completely different mating schemes

click [here](#) for more Swapping Kings info and examples

**Swapping Kings:** Any check causes the Kings to change places.

h#3½ 2.1... (3+1) Swapping Kings

Dan Meinking / 2nd Prize / The Problemist 2002

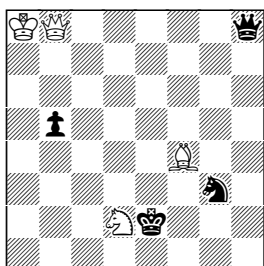


- a) 1.Bb5 bxc8=S+ 2.Ka6 axb8=S#  
 b) 1.Qd5 axb8=Q 2.Kc6 bxc8=Q#

SS promotions change to QQ  
 2x unpin motif

h#2 b) -Bc6 (3+7)

Dan Meinking & Gerold Schaffner / Idee und Form 2002

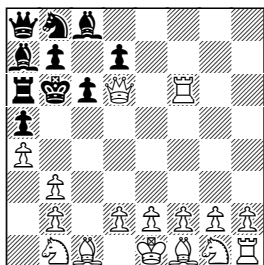


- 1) 1.Qa1+ Qa7 2.Qd1 Qe3#  
 2) 1.Qh1+ Qb7 2.Qe1 Qf3#

Q/Q unpins with corner-to-corner motif  
 compare [P0532808](#) (Mihalek)

h#2 2.1... (4+4)

Dan Meinking / StrateGems 2002

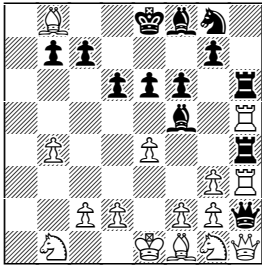


- 1.a4 c6 2.Ra3 Qb6 3.Re3 Kd8 4.Rxe7 Kc7 5.Re8 Bc5 6.Rxg8 a5 7.Rxg7 Ra6 8.Rxh7 Qa7 9.Rxf7 Rh3 10.Rf6 Rb3  
 11.cxb3 Qa8 12.Qc2 Ba7 13.Qd3 Kb6 14.Qd6

my first proofgame, with an original stalemate finale

PG13½ (16+10)

Dan Meinking / Special Honorable Mention (v) / StrateGems 2002

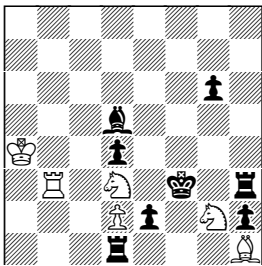


1.b4 Sa6 2.Bb2 Sc5 3.Bd4 Se4 4.Bxa7 Sg3 5.Bb8 Rxa2 6.hxg3 Ra6 7.Rxh7 Rh6 8.Ra5 d6 9.Rh5 Bf5  
10.e4 e6 11.Qg4 Qh4 12.Qh3 f6 13.Qh1 Qh2 14.Rh3 Rh4 15.Rh5 Rh6

6-unit 'centipede' on the h-file

PG15 (15+13)

Dan Meinking / Problem-Forum 2001

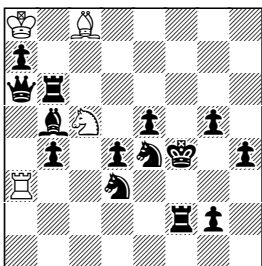


1) 1.Kg3 Se5+ 2.Bf3 Rxf3#  
2) 1.Ke4 Sh4+ 2.Rf3 Bxf3#  
3) 1.Rf1 Sdf4+ 2.Kf2 Sxh3#  
4) 1.Rxd2 Sgf4+ 2.Ke3 Sxd5#

HOTF pairs featuring key batteries

h#2 4.1... (6+8)

Dan Meinking / 2nd Prize / HOTF 2001

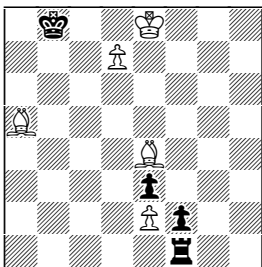


a1) 1.Sb2 Rh3 2.Sc4 Sd3#  
a2) 1.Kf3 Sb3 2.Sf4 Sxd4#  
b1) 1.Sd8 Bh3 2.Sc6 Se6#  
b2) 1.Kg4 Sd7 2.Sf4 Sf6#

HOTF = 'Helpmates of The Future' tourney

h#2 2.1... b) Sd3→e6 2.1... (4+14)

Dan Meinking / 2nd Prize / StrateGems 2002

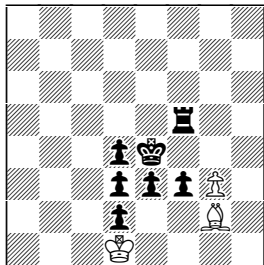


a) 1.Rb1 2.f1=S 3.Sd2 4.Sc4 5.Sb6 6.Sa8 7.Rb6 8.Kc7 d8=R =  
b) 1.Rc1 2.f1=B 3.Bh3 4.Be6 5.Bd5 6.Ba8 7.Rc6 8.Kb7 d8=Q =

mixed A UW from strategically equivalent lines

ser-h=8 b) wRa5 (5+4)

Dan Meinking / StrateGems 2002

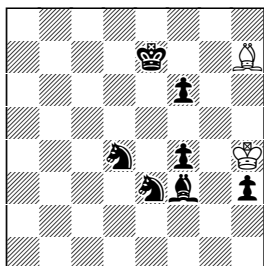


1.Re5 Bh3 (tempo) 2.f2 Bg4 3.f1=B Be2 4.Bh3 Bf1 5.Bf5 Bg2#  
( not 1...Bf1? 2.f2 Be2 3.f1=B ??? )

5-point wB tempo-rundlauf avoids interfering with bP/bB progress

h#5 (3+7)

Gianni Donati & Dan Meinking / Springaren 2002 / "dedicated to Milan Vukceovich"

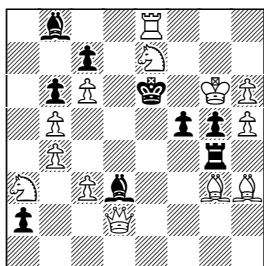


1.h2 Bf5 2.h1=Q+ Bh3 3.Qa1 Bf1 4.Ke6 Bc4+ 5.Kf5 Bf7 (tempo) 6.Se6 Bg8 7.Qe5 Bh7#

7-move captureless, no-repeat wB rundlauf  
Chernous Theme with bQ promotion  
many points of interest

h#7 (2+7)

Mark Kirtley & Dan Meinking / Special Honorable Mention / U.S. Problem Bulletin 1995-1997

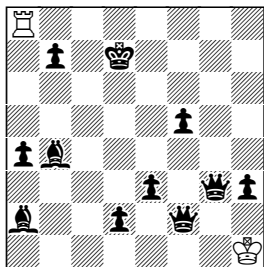


1.Sxf5+ Kd5 2.Bg2+ Re4 3.Qxa2+ Bc4 4.Qd2+ Bd3  
5.Kxg5! (Qxg5? Bxb5!) Ba7 6.Kg6 Bb8 7.Se7+ Ke6 8.Bh3+ Rg4#

8 switchbacks (4 each side) in minimal time

s#8 (13+9)

Dan Meinking & Mark Kirtley / 4th Prize / Petko A. Petkov 60th Jubilee Tourney 2002



1) 1.Qd6 Rg8 2.d1=R+ Rg1 3.Rc1 Rd1 4.Rc7 Rd5 5.Kc8 Ra5 6.Qd7 Ra8#  
2) 1.Qg7 Ra6 2.Kc8 Rg6 3.d1=R+ Rg1 4.Rd7 Rg6 5.Rc7 Ra6 6.Qd7 Ra8#

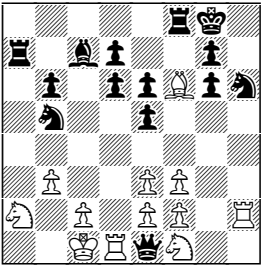
6-move rundlauf + triple-switchback by one wR  
2x Chernous Theme  
distinct routes for wR/bQ/bR

h#6 2.1... (2+11) promoted bQ





Dan Meinking / 1st Prize / StrateGems 2002

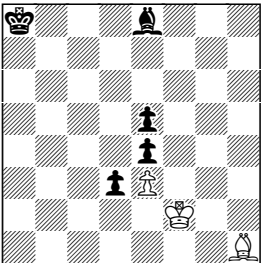


1.a4 Sc6 2.Ra3 Sd4 3.Rg3 Sb5 4.Rg6 hxg6 5.b3 Rh3 6.Bb2 Re3 7.Bf6 e5 8.dxe3 Be7 9.Qd6 cxd6 10.a5! Qxa5+  
 11.Kd1 b6 12.Sf3 Bb7 13.Sfd2 Bf3 14.gxf3 Bd8 15.Bh3 Bc7 16.Be6 fxe6 17.Kc1 Kf7 18.Rd1! Rf8!  
 19.Sf1 Qe1 20.h4 a5 21.h5 a4 22.h6 a3 23.h7 a2 24.h8=R a1=R 25.Rh2 Ra7 26.Sc3 Sh6 27.Sa2 Kg8

double "false castling", with coordinated coronations by both sides

PG27 (12+14)

Dan Meinking / 1st Commendation / diagrammes 2002

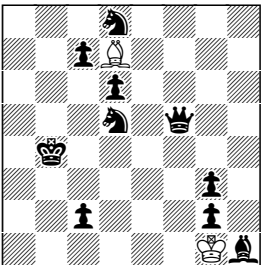


1...Kg3 2.Kb7 Kg4 3.Kc6 Kf5 4.Bd7+ Kxe4 5.Bf5+ Kf3 6.Kd5 Kg2 7.Ke4 Kf2#

"K-niest" theme via 7-point wK rundlauf

h#6½ (3+5)

Dan Meinking / Orbit 2002

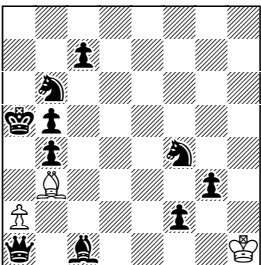


1.Kc5 Bc8 2.Kc6 Ba6 3.c1=R+ Bf1 4.Rc5 Be2 5.Qb1+ Bd1 6.Qb6 Bh5 7.Sb7 Be8#

quasi-rundlauf by wB  
 double Chernous Theme

h#7 (2+10)

Dan Meinking / 5th Honorable Mention / StrateGems 2002

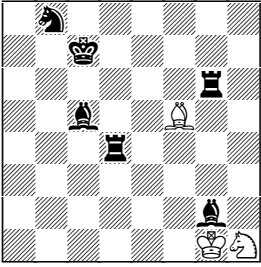


1.Ba3+ Bd1 2.Qh8+ Bh5 3.Qa8+ Bf3 4.Ka4 Bd5 5.Qa5 Bb3#

triple Chernous Theme & wB rundlauf

h#5 (3+10)

Dan Meinking / Problemesis 2003

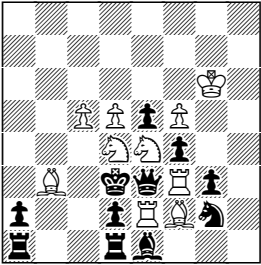


1.Bb7+ Sg3 2.Rc6 Sf1 3.Rd8+ Se3 4.Bd6 Sd5#

2x Chernous Theme in pawn-free Meredith

h#4 (3+6)

Ricardo Vieira, Almiro Zarur & Dan Meinking / 3rd Prize / Gabor Cseh MT 2002



\*) 1...Ba4 2.Qxf3 Bb5#

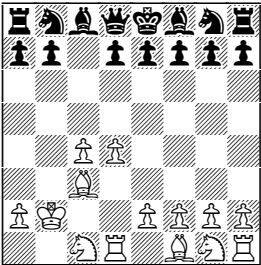
1) 1.Kxd4 Sg5 2.Qxf2 Se6#

2) 1.Kxe4 Se6 2.Qxe2 Sg5#

3x bQ capturing her pinner, opening lines for the 2 remaining thematic W units (cycle)  
Zilahi and reverse wS paths in play

h#2\* 2.1... (10+11)

Dan Meinking / Honorable Mention / Gianni Donati 50JT 2002 / "after Satoshi Hashimoto"



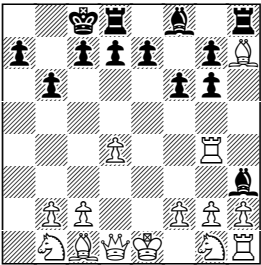
1.d4 e5 2.Sd2 e4 3.Sb3 c3 4.Bd2 cxb2 5.Qc1 bxc1=B 6.c4 Ba3 7.Bc3 Bd6 8.0-0-0 Bf4 9.Kb2 Bc1 10.Sxc1

captureless & continuous rundlauf by promoted bB  
(which is then removed) in minimal time

compare [P1000452](#) (Hashimoto)

PG9½ (14+15)

Dan Meinking / 2nd Commendation / Phenix 2003 / "dedicated to Gianni Donati"

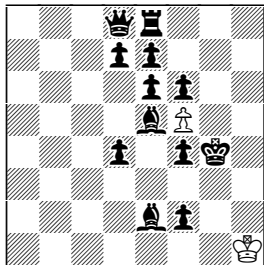


1.a4 b6 2.a5 Ba6 3.Ra4 Bxe2 4.a6 Bg4 5.Bc4 f6 6.Bxg8 Bh3 7.Rg4 Qc8 8.d4 Qb7 9.axb7 Sc6 10.b8=S Se5!  
11.Sc6 Sg6! 12.Se5 0-0-0 13.Sxg6 hxg6 14.Bh7

double 'hard-to-get' theme employed to preserve castling rights

PG13½ (14+13)

Dan Meinking / Best Problems 2002

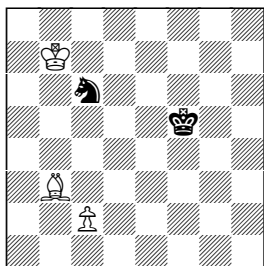


- a) 1.Kf3 fxe6 2.Qa8 exd7 3.Rc8 dxc8=Q 4.Qe4 Qh3#
- b) 1.Kh3 exf6 2.Rh8 f7 3.Qg8 fxg8=Q 4.Rh4 Qg2#

matched shielding keys and mutual bQ/bR clearances

h#4 b) Pf5→e5 (2+12)

Dan Meinking / Ideal-Mate Review 2002

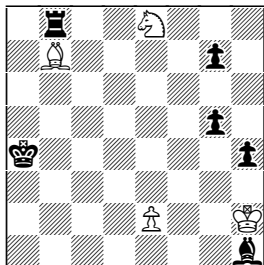


- 1.Se7 c4 2.Ke6 c5+ 3.Kd7 c6+ 4.Ke8 Ba4 5.Kd8 c7#

2x B+P batteries in a single-line ideal-mate

h#5 (3+2)

Dan Meinking / 3rd Commendation / Suomen Tehtavianekkat 2002-2003

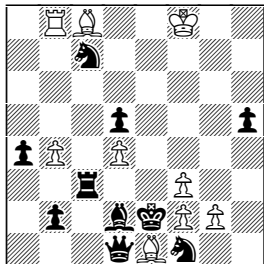


- 1...Bf3 2.Kb5 e4 3.Kc6 e5+ 4.Kd7 e6+ 5.Kc8 Bg4 6.Bb7 e7#

a more elaborate version of the previous problem  
2x wB/wP battery formation and firing  
critical key move

h#5½ (4+6)

Dan Meinking / U.S. Problem Bulletin 1993

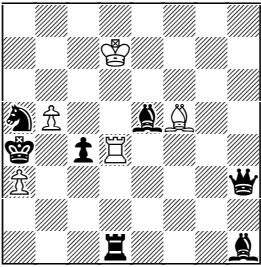


- 1) 1.Rc5 Rb5 2.Bxb4 Ba6 3.Bxe1 Rxb2#
- 2) 1.Bf4 Be6 2.Rxf3 Re8 3.Rd3 Bg4#

FIDE Album  
echoed ODT masks

h#3 2.1... (9+10)

Dan Meinking / The Problemist 1994 (v)

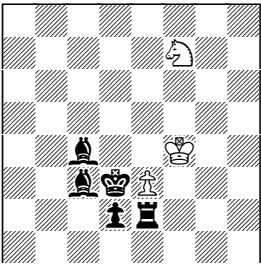


- a) 1.Qe3 Bd3 2.Kxb5 Rxc4 3.Qc5 Rb4#
- b) 1.Rb1 Rg4 2.Rxb5 Be4 3.c3 Bc2#

unpin/self-unpin begin reciprocal battery formations

h#3 b) bSa3 (5+7)

Dan Meinking / Honorable Mention / Ideal-Mate Review 1996

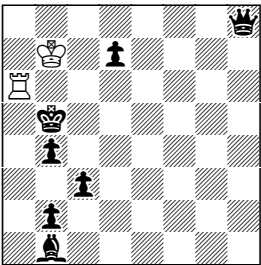


- 1) 1.d1=B Sg5 2.Rd2 Sf3 3.Be2 Se1#
- 2) 1.d1=S Sd8 2.Bd2 Sc6 3.Sc3 Sb4#

choice of Black promotion/platzwechsel determines wS routes

h#3 2.1... (3+5)

Dan Meinking / 4th Commendation / diagrammes 1997

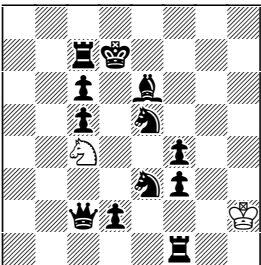


- 1) 1.Kc4 Kb6 2.Kb3 Ka5 3.Ka2 Kxb4#
- 2) 1.b3 Ra7 (Ra8?) 2.Kb4 Ka6 3.Ka3 Kb5#
- 3) 1.Qg8 Ra8 2.Qb3 Ka7 3.Ka4 Kb6#

three echoed K+R batteries

h#3 3.1... (2+7)

Mark Kirtley & Dan Meinking / StrateGems 1998

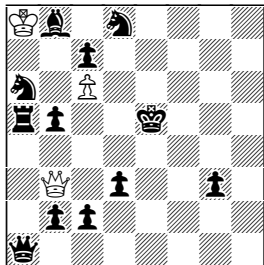


- 1....Sd6 2.Sd5 Sf7 3.Qh7+ Sh6 4.Qe7 Sg4 5.Kd6 Se3 6.Sd7 Sc4#

captureless wS rundlauf with Chernous Theme

h#5½ (2+12)

Dan Meinking / 4th Prize / Die Schwalbe 2002 / "for Ariana"

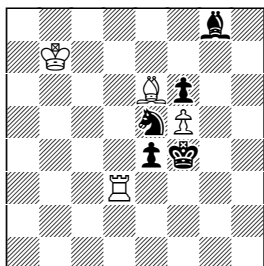


- a1) 1...Qxb5+ 2.Kd6 Qxb2 3.Rc5 Qg7 4.Qe5 Qd7#  
 a2) 1...Qxb2+ 2.Ke6 Qxb5 3.Qf6 Qxd3 4.Re5 Qd7#  
 b1) 1...Qxb2+ 2.Ke4 Qxb5 3.Qd4 Qh5 4.Re5 Qf3#  
 b2) 1...Qxb5+ 2.Kf4 Qxb2 3.Rg5 Qb7 4.Qe5 Qf3#

choice of flight and mating picture determined by traversal of e5 in each line!

h#3½ 2.1... b) Pc6→g2 2.1... (3+12)

Dan Meinking / StrateGems 2005 / "for Alethea"



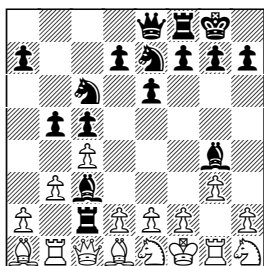
- 1) 1...Ba2 2.Kxf5 Rb3 3.Ke6 Kb6 4.Kd5 Rd3#  
 2) 1...Rd8 2.Ke3 Bd7 3.Kd4 Kb6 4.Kd5 Be6#

the bK is escorted clockwise and counterclockwise 'round the fixed center  
 mutual wB/wR Indian maneuvers lead to switchback model mates

compare [P0581936](#) (Meinking) and [P0581961](#) (Meinking)

h#3½ 2.1... (4+5)

Dan Meinking / Commendation / Probleemblad 2003 / "for Cecelia"

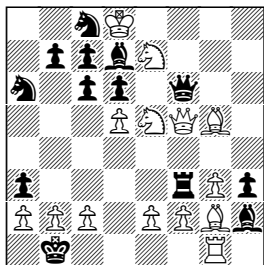


- 1.Sc3 b5 2.Se4 Bb7 3.Sg3 Bf3 4.c4! Bg4 5.Sf3 e6 6.Rg1 Bb4 7.Sh1 c5 8.g3 Sc6 9.Bg2 Rb8 10.Kf1 Rb6  
 11.Se1 Ra6 12.Be4 Ra3 13.Bc2 Rc3 14.b3 Sge7 15.Bb2 0-0 16.Qc1 Qe8 17.Bd1 Rc2 18.Rb1 Bc3 19.Ba1

first rank "cyclic platzwechsel!" without capture!

PG18½ (16+16)

Kostas Prentos & Dan Meinking / 1st Prize / StrateGems 2002

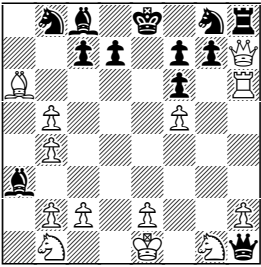


- 1.h4 a5 2.h5 a4 3.h6 a3 4.hxg7 Ra4 5.Rh6 Sa6 6.Rc6 dxc6 7.gxh8=S Bh3! 8.Sxf7 Rg4! 9.Sd6+ exd6 10.d4 Kf7  
 11.Kd2 Bh6+ 12.Kd3 Bf4 13.Ke4 Kg6 14.Qd3 Kh5 15.Kf5 Bh2 16.Ke6 Qf6+! 17.Kd7 Se7 18.Bg5! Rf4+ 19.Kd8 Bd7  
 20.g3 Kg4 21.Bg2 h5 22.Bd5! h4 23.Sf3 Kh3 24.Qf5+ Kg2 25.Se5+ Kf1 26.Bg2+ Ke1 27.Sc3+ Kd2 28.Rg1! h3  
 29.Bf1 Kc1 30.Sd5 Sc8+ 31.Se7 Kb1 32.d5 Rf3 33.Bg2+

SIX Indians! (3 black, 2 white, 1 mixed)

PG32½ (14+13) C-

Mark Kirtley & Dan Meinking / Commendation / Gianni Donati 50JT 2002

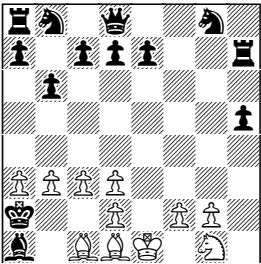


1.a4 b5 2.axb5 a6 3.Rxa6 h5 4.Rh6 Ra3 5.f4 Rc3 6.dxc3 h4 7.Qd3 h3 8.Qh7 hxg2 9.f5 gxh1=Q  
10.Bg5 Qa8! (tempo) 11.Bf6 exf6 12.Bg2 Ba3 13.Bb7 Qe7 14.Ba6 Qb4 15.cxb4 Qh1

pure bQ corner-to-corner tempo

PG15 (13+12)

Dan Meinking & Kostas Prentos / Special Prize / StrateGems 2003

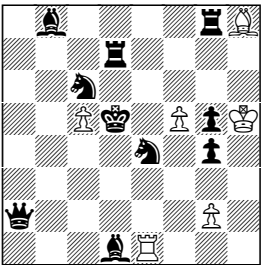


1.h4 b6 2.h5 Ba6 3.h6 Bd3 4.hxg7 h5 5.gxf8=S Rh7 6.Se6 fxe6 7.Sc3 Kf7 8.Sd5 exd5 9.Rh4 Ke6 10.Rc4 dxc4  
11.c3 Kd5 12.Qb3 cxb3 13.a3 Kc4 14.Ra2 bxa2 15.exd3+ Kb3 16.Be2 a1=B 17.Bd1+ Ka2 18.b3

6-step "inchworm" by bP & bK

PG17½ (11+13) C-

Dan Meinking / =23rd-24th Place / WCCT-7 2002-2004

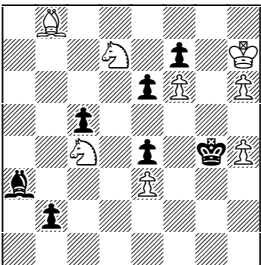


a) 1.Rgg7 (Rdg7?) Re2 2.Ke5 Kxg4 3.Rd5 (Qd5?) Bxg7#  
b) 1.Be2 (Qe2?) Bg7 2.Ke4 Kxg5 3.Qd5 (Rd5?) Rxe2#

theme: mutual interferences of R+B of opposite colors

h#3 b) Se4→d3 (6+10)

Toma Garai & Dan Meinking / 27th Place / WCCT-7 2002-2004

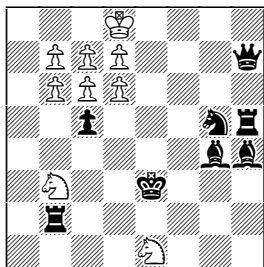


1) 1.Kf5 Sxc5 2.Bxc5 Kg7 3.Bxe3 Sxe3#  
2) 1.Kh5 Sxb2 2.Bxb2 Bg3 3.Bxf6 Sxf6#

reciprocal sequence of sacrifices, model mates

h#3 2.1... (8+7)

Dan Meinking / The Problemist 2006

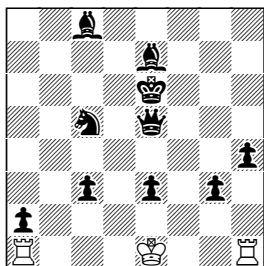


- a) 1.Bxd7 c8=Q 2.Bg4 Qf5 3.Be2 Sg2# (4.Rxg2??)
- b) 1.Rxb6 b8=Q 2.Rb2 Qb4 3.Re2 Sd1# (4.Bxd1??)

2x clearance, return and Grimshaw interference by Black

h#3 b) Sb3→c3 (9+8)

Dan Meinking / 6th Commendation / Orbit 2003 / "dedicated to Marko Ylijoki"

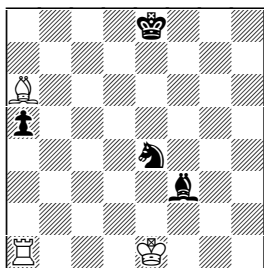


- 1) 1...0-0-0 2.Qf4 (Bf6?) Rd6+ 3.Ke5 Rhd1 4.Se4 R1d5#
- 2) 1...0-0 2.Bd6 (Qd4?) Rf8 3.Ke7 Raf1 4.Se6 R1f7#

castling on both sides, where wK movement is a clearance  
wR echoed paths

h#3½ 2.1... (3+10)

Dan Meinking / StrateGems 2003 / "in memoriam Luigi Vitale"

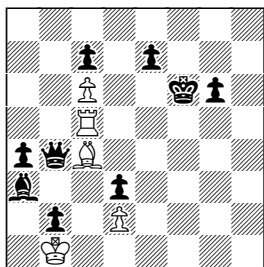


- 1) 1...Be2 2.Kd7 0-0-0+ 3.Kc6 Rd3 4.Kb5 Kb2 5.Ka4 Rd4#
- 2) 1...Ra4 2.Sg5 Kf2 3.Kf7 Kg3 4.Kg6 Bd3+ 5.Kh5 Rh4#

two "Pythonesque" lines of play

h#4½ 2.1... (3+4)

Dan Meinking / 2nd Honorable Mention / StrateGems 2003 / "in memoriam Milan R.Vukceovich"

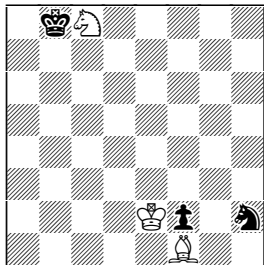


- 1) 1.Qb3 Rd5 (Bd5?) 2.Ke6 Rg5+ 3.Kd6 Bd5 4.Kc5 Bxb3+ 5.Kb4 Be6=
- 2) 1.Qa5 Bd5 (Rd5?) 2.Ke5 Be6+ 3.Kd4 Rd5+ 4.Kc4 Rxa5+ 5.Kb4 Rg5=

key-move sacs preface reciprocal Grimshaws to usher the bK into position

h=5 2.1... (5+9)

Dan Meinking / Commendation / StrateGems 2004

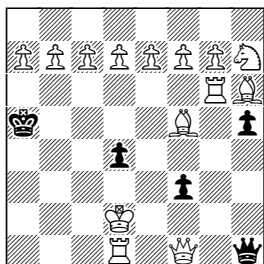


1.Kb7 Kd3 2.Ka6 Be2 3.fl=B Kc4 4.Bg2 Bd3 5.Bb7 Kb4#

inchworm movements of wK and wB

h#5 (3+3)

Dan Meinking & George P. Sphicas / original / "in memoriam Milan R. Vukceovich"



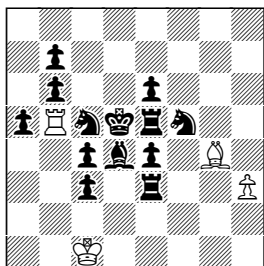
1.a8=R+ Kb4 2.b8=R+ Kc5 3.c8=R+ Kd5 4.d8=R+ Ke5 5.e8=R+ Kxf5 6.f8=R+ Kxg6 7.g8=R+ Kxh6 /i 8.Qa6+ Kxh7  
9.Rg7+ Kxg7 10.Rf7+ Kxf7 11.Re7+ Kxe7 12.Rd7+ Kxd7 13.Rc7+ Kxc7 14.Ra7+ Kxb8 15.Rb1+ Qxb1 16.Qd6+ Kxa7/ii  
17.Qa6+ Kb8 18.Qa7+ Kc8 19.Qc7+ Kxc7= *task of 7 wR promotions in a selfstalemate*

i) 7...Kxh7 8.Rg7+ Kxh6 9.Qa6+ Kxg7 10.Rf7+ etc. ii) 16...Kc8 17.Qd7+ Kb8 18.Ra8+ Kxa8 19.Qa7 Kxa7=

The original version appeared in SG 2003, but was cooked by judge Unto Heinonen. This corrected version (+wSh7) is pending re-publication in StrateGems.

s=19 (13+5)

Dan Meinking / 4th Prize / StrateGems 2003 / "in memoriam Alexander Toger"

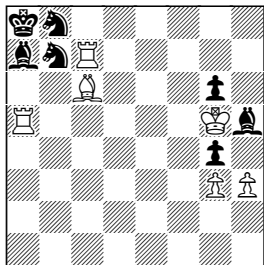


1) 1...Rb3 2.cxb3 Bh5 3.Kc4 Be8 4.Kd3 Bb5#  
2) 1...Bf3 2.exf3 Rb2 3.Ke4 Rg2 4.Kf4 Rg4#

Zilahi offerings to bring the bK in the open  
W key-moves are mutual unblocks for the other key-piece

h#3½ 2.1... (4+13)

Dan Meinking / 2nd Prize / StrateGems 2003 / "dedicated to SG S&S contributors"

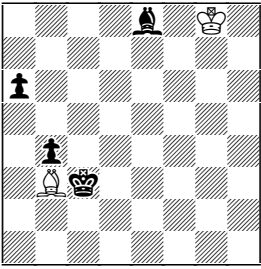


1.Sa6 2.Bb8 (Bg1?) 4.Kb6 6.Sb5 13.Kxh3 20.Kb6 22.Sb7 24.Ka8 25.Ba7 26.Sb8 Rc8=

the entire 'box' is disassembled so the bK can grab h3

ser-h=26 (6+7)

Dan Meinking / StrateGems 2004 / "in memoriam Edgar Holladay"

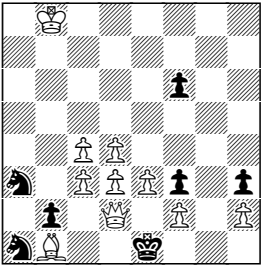


1.a5 Kf8 2.a4 Ke7 3.a3 Ba4 4.Bf7 Be8 5.Kb3 Kd7 6.Ka4 Kc6 7.Bb3 Kb6#

wB/bB platzwechsel  
bK follows the wB through b3 and a4

h#7 (2+4)

Dan Meinking / StrateGems 2005 / "for Colleen"

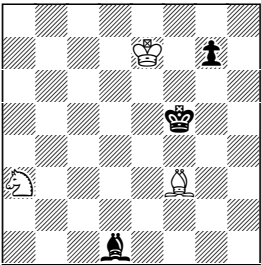


1.Kf1 Qc1+ 2.Ke2 Qf1+ 3.Kd2 Qe2+ 4.Kc1 Qe1#

EHMT-theme key  
subtle point: bK & wQ occupy the exact same 5 squares

h#4 (10+7) bK-in-check

Dan Meinking / Ideal-Mate Review 1999

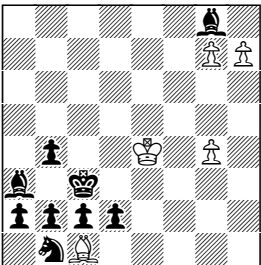


1.Ba4 Sc4 2.Be8 Se5 3.Bh5 Sf7 4.Kg6 Be4#

pretty bB roundabout with ideal-mate

h#4 (3+3)

Dan Meinking / 2nd Prize / StrateGems 2006 / "for Colin"

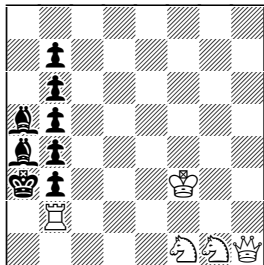


1...hxg8=B 2.bxc1=B Bb3 3.B1b2 g8=B 4.c1=B Bd1 5.a1=B B8b3=

five Bishop promotions freeze the southwest matrix  
double Phoenix

h=4½ (5+9)

Dan Meinking / 2nd Prize / StrateGems 2005 / "Dedicated to Reb Orrell"

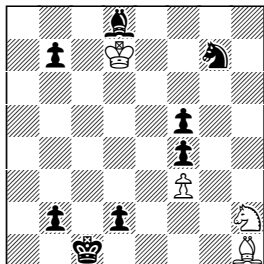


1.Kxb2 2.Ka3 3.b2 4.b3 5.b4 6.Bb5 7.Bxf1 8.Bb5 9.Ba4 10.b5 11.Bb6 12.Bxg1 13.Bb6 14.Ba5 15.b6 Qb1=

simple grab-and-return executed 3 times

ser-h=15 (5+8)

Dan Meinking / 3rd Prize / StrateGems 2006 / "for Owen"

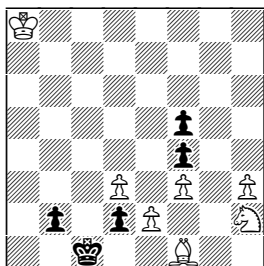


1.d1=R+ Kc8 2.Rd3 Sf1 3.Rxf3 Sd2 4.Rf1 Be4 5.Rd1 Sb3#

promotion to bR w/ rundlauf, first of its kind  
the promoted bR draws a small letter "O", for Owen!

h#5 (4+8)

Dan Meinking / original

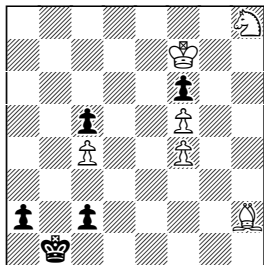


1.d1=R Bg2 2.Rxd3 Sf1 3.Rxf3 Sd2 4.Rf1 Be4 5.Rd1 Sb3#

bR promotion & rundlauf, version #2

h#5 (7+5)

Dan Meinking / original

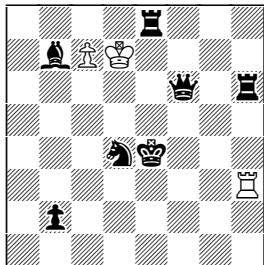


1.c1=R Sg6 2.Rxc4 Se5 3.Rxf4 Sc4 4.Rf1 Be5 5.Rc1 Sa3#

bR promotion & rundlauf, version #3

h#5 (6+5)

Dan Meinking / "for Marlee"



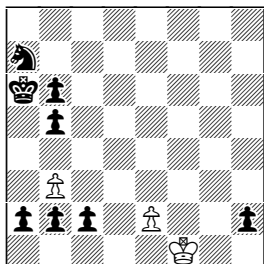
1.Bd5 c8=B 2.Qf4 Ba6 3.Re5 Bd3#  
1.Re5 c8=R 2.Sf5 Rg8 3.Bd5 Rg4#

earmarked for 2009 article in StrateGems  
Gobble Chess logic with no captures

**Gobble Chess:** A unit which has a legal capture may only move to capture.

h#3 2.1.... (3+7) Gobble Chess

Dan Meinking / Commendation / StrateGems 2008 / "to the Palisades Poker Club"

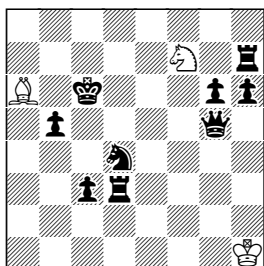


1.c1=B b4 2.Bf4 e3 3.b1=B exf4 4.Bg6 f5 5.a1=B fxg6 6.Bh8 g7 7.h1=B gxh8=Q 8.Ba8 Qxa8=

"Quad Jacks with a Queen kicker"

h=8 (3+8)

Dan Meinking / Die Schwalbe 2007 / "for Thomas"

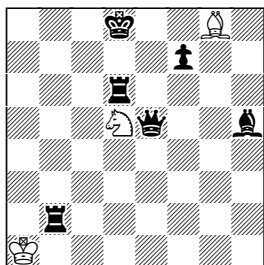


1....Sh8! 2.b4 Bc4 3.Qc5 Bg8 4.Kb5 Sf7 5.Kc4 Sd6#

Knight to the corner key!  
EHMT theme (wB occupies mating square c4, then leaves)

h#4½ (3+9)

Dan Meinking / Die Schwalbe 2007 / "for Grady"



1.f5 Be6 2.Be8 Bf7 3.Kd7 Bg6 4.Ke6 Bh7 5.Bd7 Bg8#

EHMT theme with tempo-key by White  
5-point rundlauf by wB

h#5 (3+6)